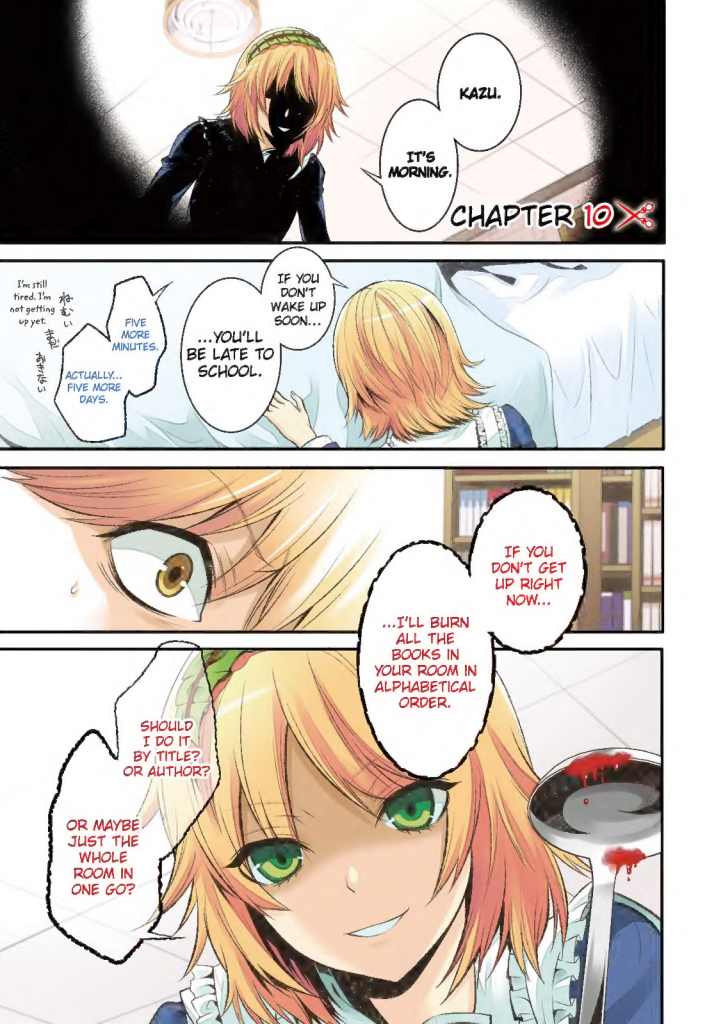
DOG&SCISSORS 3

[ORIGINAL WORK] SHUNSUKE SARAI

[ART] KAMON OOBA

CHARACTER DESIGN: TETSUHIRO NABESHIMA


KAZU.
IT'S MORNING.
CHAPTER 10
I'm still tired. I'm not getting up yet.
FIVE MORE MINUTES.
ACTUALLY... FIVE MORE DAYS.
IF YOU DON'T WAKE UP SOON...
...YOU'LL BE LATE TO SCHOOL.
IF YOU DON'T GET UP RIGHT NOW...
...I'LL BURN ALL THE BOOKS IN YOUR ROOM IN ALPHABETICAL ORDER.
SHOULD I DO IT BY TITLE? OR AUTHOR?
OR MAYBE JUST THE WHOLE ROOM IN ONE GO?

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Chapter 10 Even a Dog Will Turn

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Chapter 10 ✕ Even a Dog Will Turn

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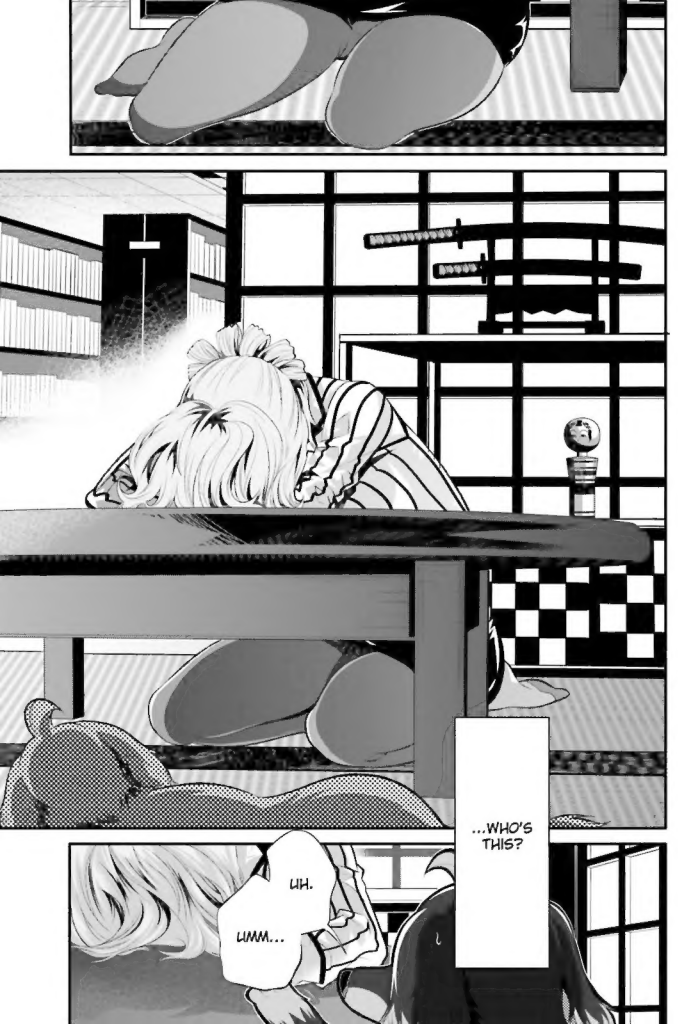
THEN LET'S START WITH SHINOBU AKIYAMA FOR "A"!
I'M UP AND YOU'RE STILL GOING TO CARRY OUT THE EXECUTION?!
WAIT, NO...!
A DREAM?
THAT DREAM BROUGHT BACK MEMORIES.
OH, MADOKA.
I WONDER HOW YOU'RE DOING.
I THINK I'LL GO READ.

ANOTHER OF MU-CONTINENT'S KENJO NOVA
HUH? MY FRIEND FROM LAST NIGHT...
...MOO FOLKS MAMA IS GONE. WHERE'D IT GO?
UUH.
I THOUGHT I LEFT IT RIGHT HERE.

...UH- OH! NOT GOOD!
TH.A- DUMP
ROLL
ROLL
ROLL
ROLL
JUST THE VERY ABSENCE OF ANY BOOKS NEAR ME MAKES MY HEART RATE JUMP AND MAKES ME SHORT OF BREATH.
MY LIFE'S IN DANGER WITHOUT A BOOK.
IF I DON'T READ A BOOK SOON...

...I'LL DIE OF OXYGEN... NO, BOOK DEPRIVATION!
HMM?


...WHO'S THIS?
UH.
UMM...

KUH KAH KAH!

WH...

WHAT'S WITH THIS LADY?!

...KUH...

KUH!

...?!

A MYSTERIOUS FIGURE IS COLLAPSED IN THE ROOM.

EITHER WAY YOU SLICE IT, THIS IS A SUSPICIOUS SITUATION.

WHINE

Y...

YOU OKAY?

THAT DOES IT.

WHAT'S NATSUNO DOING?

I SMELL A CASE.

IS SHE DEAD?

GRIND

GRIND

GRIND

GRIND

GRIND

I CAN'T JUST LEAVE HER LIKE THIS.

A MYSTERIOUS FIGURE IS COLLAPSED IN THE ROOM.
EITHER WAY YOU SLICE IT, THIS IS A SUSPICIOUS SITUATION.
WHINE
Y...
YOU OKAY?
I SMELL A CASE.
IS SHE DEAD?
THAT DOES IT.
WHAT'S NATSUNO DOING?
GRIND
GRIND
GRIND
GRIND
GRIND
GRIND
I CAN'T JUST LEAVE HER LIKE THIS.

...KUH...
KUH!
KUH KAH KAH!
WH...
WHAT'S WITH THIS LADY?!
...?!

KUH KUH HEE HEE HEE!
KUH KAH KAH KAH KAH KAH KAH KAH!
UWAH! I WANNA GO HOME!
I WANT TO GET THE HELL OUT OF HERE AND DO SOME READING!
WHY AM I HAVING A CREATURE ENCOUNTER IN MY VERY OWN HOME ANYWAY?
WHERE ARE WE? MOONSIDE? SANTA DESTROY? LIBERTY CITY?! *
REEL
*VARIOUS VIDEO GAME LOCATIONS
EEP!
IS IT YOU?
HUH?

I'VE HEARD THAT ASKED BEFORE.
IS IT YOU?
WAIT... DON'T TELL ME YOU...
...CAN HEAR ME?
JUMP
KUH!
KUH KAH KAH KAH KAH!
YOU THOUGHT I WOULDN'T NOTICE?
NO.
NOT REALLY.
I NEVER WOULD HAVE IMAGINED...
...I'D GET TO MEET YOU ON SUCH A BEAUTIFUL DAY.
HAAH.
IT IS PRETTY NICE OUT.
Why are we discussing the weather?

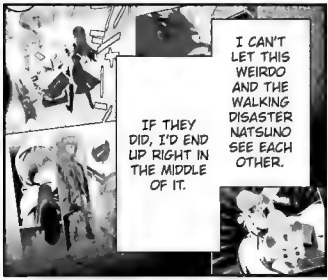
I ALMOST WISH SHE ACTED A LITTLE MORE SHOCKED THAN THIS.
AND MOST PEOPLE WOULD BE PRETTY BAFFLED BY MAKING SMALL TALK LIKE THIS.
IT'S NOT EVERY DAY THAT DOGS AND PEOPLE CAN CONVERSE.

BUT NOW THAT YOU UNDERSTAND ME, THAT'S A WHOLE OTHER MATTER.
YEAH.
I WAS ACTUALLY REALLY HOPING I COULD.
YOU CAN'T ESCAPE ME.

KREEK
STILL, TO THINK I'D FIND YOU HERE OF ALL PLACES.
THERE'S NO TURNING BACK NOW.
I'VE BEEN SEARCHING FOR YOU FOR A LONG TIME.
UH.
BUT THIS IS OUR FIRST TIME MEETING.

RIGHT?
GERZONOM-SAMA.
HMM?
...HERE YOU ARE, A CAGED BIRD.
FOR BEING HAILED AS THE HEX WORLD'S LEADING EVIL GOD...
HMM?
I FEEL LIKE SHE DIDN'T JUST CHANGE LANES...
...BUT FLEW RIGHT OFF THE TRACKS!
IT'S ALL RIGHT.
I WILL REPLACE YOU AS A RULER OF THE HEX WORLD!!
FOR I AM THE WICKED DEITY EMPEROR NGANG!!

HEE HEE HA HA HA HA HA HA!!
I don't know any evil gods!
YOU ACTUALLY DON'T GET A WORD I'M SAYING!
ALL RIGHT, I GET IT!


I CAN'T LET THIS WEIRDO AND THE WALKING DISASTER NATSUNO SEE EACH OTHER.
IF THEY DID, I'D END UP RIGHT IN THE MIDDLE OF IT.

BUT THIS SITUATION'S STILL WICKED BAD.

GERZONOM SAMA!
GEH GEH GEH GEH!
SO FIRST THING'S FIRST.
I'VE GOT TO GET HER SOMEWHERE NATSUNO WON'T SEE HER.
MAYBE I COULD THROW HER OUT THE WINDOW.

STOMP
STOMP
STOMP
STOMP
It's like a climaxing movie by doing this, though.
I NEED YOU NOT HERE FOR JUST A LITTLE WHILE LONGER.
PLEASE JUST DON'T COME IN RIGHT NOW.
SORRY FOR MAKING YOU WAIT!
AND HERE SHE IS!
NATSUNO IS HERE!

KUH KAH!
KUH KAH KAH!
HMM.
YOU'RE IN FOR IT NOW, NGANG-SAMA! WHAT'LL YOU DO?
SHE'S NOT GOING TO BELIEVE A WORD YOU SAY ABOUT ALL THIS HEX WORLD STUFF!

WHAT DO YOU THINK YOU'RE DOING?
GET DOWN FROM THERE RIGHT NOW.
?!

SIT
スッ
HOW CAN THIS BE?!
YOU GOT BACK QUICK!
OH, THANK YOU, SENSEI.

THE EPITOME OF ABNORMAL, NGANG-SAMA, ACTUALLY SHAPED UP!
SHE ACTUALLY GOT THROUGH TO HER!

I READ IT, ALL RIGHT!
HUH? OH, YES YES YES.
DID YOU FINISH READING IT?
SO.
I GOT THE FEELING I WAS BEING BAD-MOUTHED, SO I CAME AT ONCE.

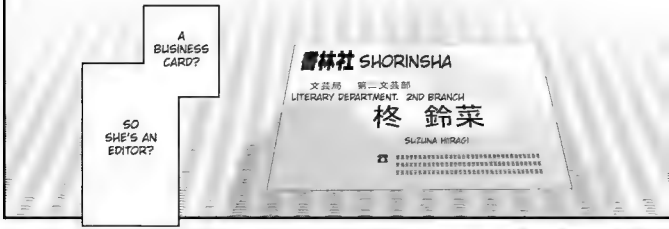
I PLOWED RIGHT THROUGH IT!
YOU BETTER NOT HAVE FALLEN ASLEEP.
I IMMERSED MYSELF IN IT! I WAS OUT LIKE A LIGHT!
I SWEAR IT! I POURED OVER IT!
YOU'RE NOT LYING, ARE YOU?
REALLY?

ONE MORE TIME.
THEN READ IT AGAIN.
...I PLUM FORGOT WHAT IT WAS EVEN ABOUT.
WELL, I JUST GOT SO EXCITED...
THOROUGHLY.
I JUST WANTED YOU TO READ THE WHOLE THING.

WHA...

I GUESS EVEN SHE'S CAPABLE OF THAT.
MY OWNER, NATSUNO...
...IS THE TYPE WHO WALKS AROUND CLAD IN THE ROBES OF ABSURDITY.
Or more like she's absurdity clad in the skin of a human
LATIN NAME: JAPONICA ABSURDICUS
SHE'S A RARE BREED INDEED...
SWF
?!
SWSSH

NATSUNO'S HOLDING A REGULAR CONVER-SATION?!


A BUSINESS CARD?
SO SHE'S AN EDITOR?
SHORINSHA
文芸局　第二文芸部
LITERARY DEPARTMENT. 2ND BRANCH
柊　鈴菜
SUZUNA HIIRAGI

IT TAKES TIME TO READ IT, SO...
...I WAS JUST KILLING TIME.
WHILE YOU WERE READING THE MANU-SCRIPT...
...I WAS CLEANING IN ANOTHER ROOM.
AND SHORINSHA?
THAT RELEASES THE DEADLY SINS SERIES?!

WHAT A WRITER AND HER EDITOR DOES...
...IS ONLY ONE THING.
IT'S BEEN ABOUT AN HOUR...
...SO I CAME TO CHECK IN ON YOU.
WHAT'S WITH THAT EXPLANATORY TONE?

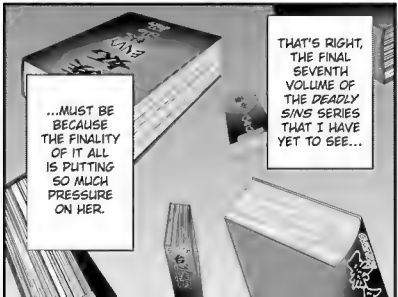
THAT'S RIGHT.
THIS IS A MEETING.
REALLY, THOUGH.
IT WAS A FABULOUS WORK.
UWAH!
PANT!
UH-OH!
PANT!
I GET TO SEE THE MAKING OF A BOOK UP-CLOSE!
ESPECIALLY THE FINAL SCENE WHERE THEY CORNER THE CRIMINAL.
Huh? Spoiler alert!
I NEVER THOUGHT THAT SOY SAUCE COULD BE USED IN THAT WAY.
IT REALLY IS MARVELOUS.
SPARE ME THE DETAILS.
WHAT'S YOUR VERDICT?
TAP

WELL!
IT'S AN ABSOLUTE FLOP!
WHAAA ?!
REJECTED ?!
BUT SHE MADE IT SOUND LIKE SHE REALLY ENJOYED IT!
I SEE.
FIGURED AS MUCH.
WAIT, NOT YOU TOO!
IS THIS WHAT MEETINGS ARE ALL ABOUT?
I TOLD YOU.
I'M IN A SLUMP.

AND IT JUST DIDN'T BITE ME AT ALL.
IT'S ALL ABOUT THE BITE.
THE STRUCTURE LACKED BITE.
YES, THE SENTENCES DIDN'T HAVE ANY BITE.
EVEN YOU, AKIYAMA-SENSEI...
...CAN'T ESCAPE WRITER'S BLOCK.
秋山忍
SHINOBU AKIYAMA
INDEED.
THIS IS WORSE THAN I THOUGHT.
NOW THAT YOU'VE READ IT...
...YOU SEE FOR YOURSELF, RIGHT?
BUT SHE'S BEEN WRITING SO MUCH EVERY DAY.
YOU'RE KIDDING ME.
WRITER'S BLOCK?

WAS THAT ALL AN ILLUSION?
YOU'RE MAKING A MOUNTAIN OUT OF A MOLEHILL.
WRITER'S BLOCK ISN'T THAT BIG OF A DEAL.

I CAN WRITE ALL I WANT, BUT IT'S JUST NOT CONVINCING.
THAT'S WHAT SOCIETY CALLS WRITER'S BLOCK.


THAT'S RIGHT, THE FINAL SEVENTH VOLUME OF THE DEADLY SINS SERIES THAT I HAVE YET TO SEE...
...MUST BE BECAUSE THE FINALITY OF IT ALL IS PUTTING SO MUCH PRESSURE ON HER.

HMM. WHEN YOU SAY IT'S NOT CONVINCING...
...YOU MEAN LIKE HOW YOU FEEL IN REGARDS TO THE DEADLY SINS SERIES?

BUT THE MANUSCRIPT THAT NGA- I MEAN SUZUNA READ JUST NOW...
...IS A COMPLETELY DIFFERENT PIECE FROM THE DEADLY SINS SERIES.
I CAN IMAGINE THAT IT MADE HER EVEN MORE NERVOUS THAN NECESSARY...
...AND SHE'S INEVITABLY FOUND HERSELF IN A SLUMP.
...STARTING TO AFFECT HER OTHER WORKS?
IS HER SLUMP SURROUNDING THE DEADLY SINS SERIES...
LIKE YOU COULD TRY GOING ON A TRIP SOMEWHERE.
SOUNDS LIKE A PAIN.
A CHANGE OF PACE?
YOU MIGHT AS WELL TAKE THIS OPPORTUNITY ...
...TO HAVE A CHANGE OF PACE.
I'M JUST SAYING YOU COULD TRY ANYTHING!
YOU'RE ALWAYS SAYING SO YOURSELF.
IN THE END, IT'S ALL UP TO NATSUNO'S DRIVE.
BUT IF SHE'S NOT SO INTEREST IN IT, IT'S AUTOMATICALLY A PAIN.
IF SHE'S EVEN THE LITTLEST BIT INTERESTED IN SOMETHING, SHE THROWS HER WHOLE SELF INTO IT.

I'LL GET OVER IT EVENTUALLY.
I DON'T THINK IT'S ANYTHING TO GET TOO CONCERNED ABOUT.
IT'S JUST LIKE A COLD.
PLEASE TAKE THIS MORE SERIOUSLY!
AND YOU THINK THAT WOULD GET ME OUT OF MY SLUMP?
YES!
THAT'S RIGHT!
A WRITER HAS TO PUT OUT BOOKS!
A WRITER WHO CAN'T WRITE IS WORTH NOTHING!

A WRITER'S WORTH...
IS IT THAT BAD?
YOUR FANS ARE WAITING!
AND EVERYONE'S ESPECIALLY WAITING FOR MORE FROM THE DEADLY SINS SERIES!
MYSELF, I'VE BEEN WAITING AND WAITING AND WAITING!!
I APPRECIATE IT, BUT...
THAT'S WHY A CHANGE OF PACE IS IMPORTANT.
YOU DON'T HAVE TO GO ON A TRIP. YOU COULD EVEN JUST CHANGE YOUR HAIR!
I GUESS A WRITER'S MOOD AND MAINTENANCE...
PIGTAILS
RINGLETS
AFRO
HONDA
...IS AN IMPORTANT JOB FOR AN EDITOR TOO.
YOU COULD TRY TAKING UP GARDENING!
GARDENING, RIGHT...
OKAY, OKAY, OKAY.
MOOSH

HOW ABOUT BREAST IMPLANTS?

WHAT IS THIS WOMAN SAYING?!
YOU CAN'T BRING UP BREASTS TO NATSUNO! IT'S FORBIDDEN!
NOT TO MENTION, IT'S NOT SOMETHING A "HAVE" SHOULD BE TALKING ABOUT TO A "HAVE-NOT"!
WEST SIDE OF NUDE THAT HAVE MADE THEIR WAY TO THE STORAGE ROOM

...HUH.
NO! I'VE ALWAYS BEEN ON YOUR SIDE!
I'LL KILL YOU LATER.
I WILL KILL YOU LATER.
STOP IT, DEATH TWITTER!

CLATTER
WITH THOSE MOSQUITO BITES...
...YOU'LL BE MISTAKEN FOR A MAN!
DOES SHE WANT TO DIE?!
WHAT IS WRONG WITH THIS WOMAN?! HOW HAS SHE LASTED THIS LONG ANYWAY?!
THE AIR IN THIS ROOM IS REACHING CRITICAL TENSION!
I'D TAKE NGANG-SAMA'S CRAZINESS FROM BEFORE OVER THIS ANY DAY!
IF I COULD, I'D SHARE...
...MY PORTION WITH YOU.
PLEASE! JUST PLEASE!
DON'T THROW ANY MORE FUEL ON THE FIRE!
Quit rushing to your death!
HUH?
WHO ...?

WHO HERE...
...IS LACK-ING BOOBS ?!
SLASH
AAH!
SHE KILLED HER.
AH...

AH!
AH...
OH, THANK YOU SO MUCH!
WHAAAAA?!
SEE?
THINKING BACK ON IT NOW...
...I WAS ALREADY IN DEEP.

YOUR SCISSORS ALWAYS HAVE SUCH A BITE TO THEM, SENSEI!
I FEEL LIKE I'M ALIVE!
IT WAS A NEW BURDEN...
...THAT HAD APPEARED BEFORE ME.

BY THE TIME I REALIZED IT, IT WAS TOO LATE.
I AM NEVER THRILLED!
YOU'RE THE ONLY ONE WHO'D BE THRILLED BY THAT.
AND MY DOG HERE.

...WAS THE DAWN OF THE SECOND CRISIS TO BESIEGE US.
...THIS ...

CHAPTER 10 END

DOG&SCISSORS

CHAPTER 11
THAT REMINDS ME. YOU'RE SO MEAN, SENSEI.
YOU TOOK IN A DOG WITHOUT EVEN TELLING ME.
WHY SHOULD I NEED YOUR PERMISSION TO OWN A DOG?
BUT YOU ALREADY HAVE A DOG RIGHT HERE. ME.
IT FEELS LIKE YOU'RE CHEATING ON ME BY HAVING ANOTHER ONE.
DON'T CALL YOURSELF A DOG.

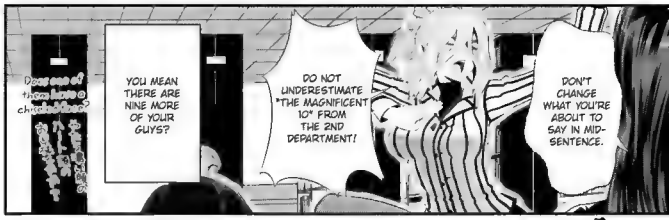
CHAPTER 11 ✂ LIKE A DOG FLYING INTO THE SNOW (1)

I BET HE GETS CUT BY YOU...
...AND LOVES EVERY MINUTE OF IT.
UH, PLEASE DON'T ASSUME I'M A DEVIANT LIKE YOU.
AND WHY ARE YOU ASSUMING I GET CUT?
OH, I KNOW.
SUCH A CLEAN CUT...
...ISN'T SOME-THING I COULD EVER DO MYSELF!
NOT ONLY IS SHE A FANTASIZER, BUT SHE'S A MASOCHIST.
IT MUST BE TOO LATE FOR HER.
I HOPE YOU'LL GIVE ME WEEKLY CUTS.
I'M ALREADY LOOKING FORWARD TO NEXT WEEK!
STOP TALKING LIKE YOU'RE VISITING A SALON.

I WONDER IF I COULD GET A NEW EDITOR.
IT'S EXHAUSTING FOR ME...
...TO DEAL WITH YOU.
HA HA HA. YOU'RE SO FUNNY.
THE ONLY THING THAT'S FUNNY HERE...
...IS HOW YOU'VE BEEN MY EDITOR EVER SINCE I DEBUTED.
SINCE YOU DEBUTED?
THEN THAT MEANS...
...SHE'S ALSO THE EDITOR FOR THE DEADLY SINS SERIES?
暴食
秋山忍
GLUTTONY
強欲
秋山忍
GREED
憤怒
秋山忍
WRATH
嫉妬
秋山忍
ENVY
傲慢
ARROGANCE
SHE MAY BE OLDER THAN ME...
...BUT I HAVE NO DESIRE TO RESPECT HER AS MY ELDER.
20 YEARS OLD
NATSUNO, THAT'S GOING TO COME RIGHT BACK TO HAUNT YOU.
DIED AT AGE 17

I DON'T NEED...
...DEFERENCE OR FORMAL HANDLING.
SERIOUSLY, THOUGH.
I'D LIKE A DIFFERENT EDITOR.
NO! I'M HERE TO STAY, SENSEI!
I'M NOT LETTING ANYONE ELSE TAKE MY PLACE!
SOUNDS LIKE SOMETHING A RESIDUAL GHOST OR VENGEFUL SPIRIT WOULD SAY.
NATSUNO, YOU'RE SURPRISINGLY COOPERATIVE SOMETIMES.
I DID IIIIT!
IF I COULD ASK FOR JUST ONE THING...
...IT'D BE FOR YOU TO ALWAYS ADD "YOU SWINE" AT THE END OF YOUR SENTENCES.
WHEN YOU ADDRESS ME!
私が!!
I WILL DO NO SUCH THING.
YOU SWINE.

I DON'T WANT TO RELEASE ANY MORE BOOKS FROM THIS PUBLISHER.
EVEN IF YOU GET RID OF ME...
...EDITORS #2 AND #3 WILL COME.
WE WILL NEVER BE UNSEATED— WE ARE ALL TOUGH FIGHTERS ...
...AT THE LITERARY DEPARTMENT'S 2ND BRANCH!
書林社
柊 鈴菜
SUZUNA HIIRAGI


DON'T CHANGE WHAT YOU'RE ABOUT TO SAY IN MID-SENTENCE.
DO NOT UNDERESTIMATE "THE MAGNIFICENT 10" FROM THE 2ND DEPARTMENT!
YOU MEAN THERE ARE NINE MORE OF YOUR GUYS?
Does one of those have a chainsaw?

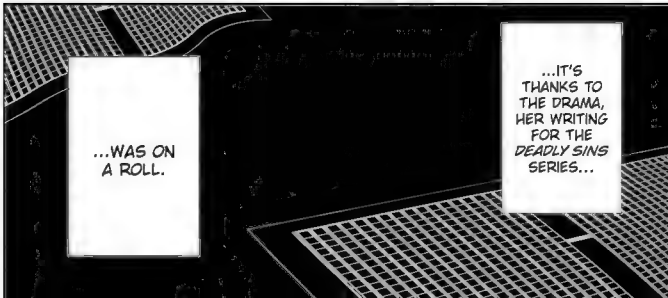
ONE OF YOU DEVIANTS IS ENOUGH.
STOP. NOW. PLEASE.
TODAY'S SPECIAL SO...
...THERE'S ONE MORE COMING.

...I WAS ONLY KIDDING.
WELL, YOU'VE WRITTEN A LOT DOWN.
AND THERE'S STILL ROOM IN THE SCHEDULE.
PERSONALLY, I'D LIKE FOR YOU...
...TO SIT YOURSELF DOWN AND CONCENTRATE ON WRITING.
....
WELL, I'LL DO WHAT I CAN.
...THAT'S THE SLUMP TALKING.
NO MATTER HOW NON-STANDARDIZED A WRITER SHE IS...
...THE FACT THAT SHE'S HUMAN MEANS SHE CAN'T ESCAPE HAVING WRITER'S BLOCK.
BUT YOU'RE THE TYPE THAT FINISHES UP PRETTY QUICK ONCE YOU GET WRITING.
ONCE I GET WRITING.
TRUE.
EVEN DURING THAT INCIDENT BACK IN AUGUST...
...SHE HAD INCREDIBLE FOCUS.

I'll never forgive you, you old geezer.
AND JUST WHEN I WAS HOPING I'D GET TO READ THE FINAL VOLUME.
...GOT INTERRUPTED BY THE OLD MAN AND IT JOINED THE REST OF HER REJECTED SCRIPTS.
BUT THE MANUSCRIPT SHE WAS WRITING...

OH, REALLY?
THE CLOSING OF THE CASE AND NATSUNO'S WRITING.
IT'S ALMOST LIKE...
I THINK WE'RE IN TROUBLE!
▶ BUT SHE RARELY CONTINUED WRITING WITHOUT REPLYING.

AFTER SHE TOOK DOWN THAT ROBBER...
...SHE SAID SHE GOT THE CHILLS.


...WAS ON A ROLL.
...IT'S THANKS TO THE DRAMA, HER WRITING FOR THE DEADLY SINS SERIES...

DON'T TELL ME...
...THAT CRISES PULL HER OUT OF HER SLUMPS.
CRAZIER THINGS HAVE HAPPENED.
ARE YOU SAYING THAT UNLESS THERE'S A CASE, I CAN'T WRITE?
WELL, IF YOU COULD WRITE WITHOUT THERE HAVING TO BE A CASE...
...THAT'D BE BEST. DUH.
Peace is best. I平和が一番だろ
MAYBE I SHOULD LIFT THE CURTAIN ON A CASE INVOLVING THE BRUTAL MURDER OF A PET RIGHT HERE AND NOW.
BUT THERE'S ALREADY CASES OF BODILY INJURIES ON A REGULAR BASIS HERE.
It's a little late to suggest that.

TO GET OUT OF MY SLUMP...
...PLEASE SACRIFICE YOURSELF TO OPEN A CASE.
BUT THEN I WOULDN'T BE ABLE TO READ THE BOOK YOU WRITE!

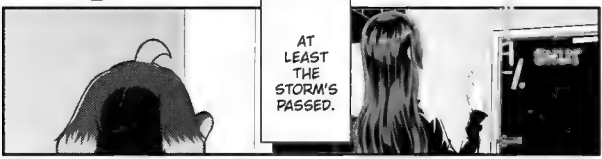
SHUT
WELL.
I'M GOING TO EXCUSE MYSELF NOW.

SHE'S ACTUALLY PRETTY GOOD AS AN EDITOR.
I'M STUCK WITH HER.
CAN'T YOU JUST GET RID OF HER?

I WILL SO INVOLVE YOU, SO BRACE YOURSELF.
...DO NOT INVOLVE ME.
NEXT TIME SHE COMES AROUND ..

All other attributes aside.
MAYBE SHE DOES MAKE A GOOD EDITOR.
AT LEAST SHE MADE A SOLID DECISION...
...ABOUT WHAT TO DO ABOUT THE MANUSCRIPT.
WELL, ALL HER DRAWBACKS NEGATE HER ONE REDEEMING QUALITY.
OH, AND ANOTHER THING.
LATELY, IN THIS AREA...
...THERE HAVE BEEN RUMORS OF A SLASHER GOING AROUND.
PLEASE TAKE CARE OF YOURSELF, SENSEI.
YEAH, YEAH.
I'LL BE CAREFUL.

PLEASE CALL ME ONCE YOUR MANUSCRIPT'S DONE.
KREEK
NO MATTER WHAT SITUATION I FIND MYSELF IN...
...I'LL FLY RIGHT HERE FOR IT!


AT LEAST THE STORM'S PASSED.

I used to think she was just an angry scissor woman.
...I GUESS NATSUNO'S ACTUALLY WELL PUT TOGETHER.
BUT COMPARED TO THAT MASOCHIST'S ECCENTRIC BEHAVIOR...

I TAKE BACK WHAT I SAID!
...LET'S CUT RIGHT TO THE CHASE.
NOW, PICKING UP WHERE WE LEFT OFF ABOUT THAT BRUTAL PET MURDER...

THIS PERSON'S PROBABLY NOT EVEN LOOKING TO REFORM HERSELF.
SHE'LL BE LIKE THIS UNTIL THE DAY SHE DIES.
BUT IT'D JUST BE NICE TO SEE ANOTHER SIDE OF HER...
...BEFORE I DIE.
!!
YOU...
YOU MEAN YOU WANT US TO BE TOGETHER UNTIL DEATH DO WE PART?
...??
WHAT A THING TO PROPOSE SO SUDDENLY.

NOVEMBER 14TH

I'VE HAD TO DEAL WITH SLUMPS TOO.
OH, REALLY?
WHAT?
YOU GOT A PROBLEM WITH THAT?
WHAT KIND OF SLUMP COULD A...
...INDISCRIMINATE BOOK READING DOG TURD LIKE YOU HAVE?
FOR YOUR INFORMATION!
THERE ARE TIMES WHEN I CAN'T READ A SINGLE THING!
USUALLY, I CAN READ UPWARD OF 10 BOOKS IN A DAY.
BUT SOMETIMES I CAN ONLY READ FIVE.
THAT'S WHAT I CALL A SLUMP.
HA!

WHY IS IT THAT PEOPLE GET INTO SLUMPS ANYWAY?
KUH!
IF I KNEW, I'D PROBABLY WIN THE NOBEL PRIZE.
FOR WHICH ONE? PEACE?
THEN AGAIN, SINCE YOU'RE ALWAYS WRITING UP A STORM, I NEVER NOTICED.
WHEN DID YOU START NOT BEING ABLE TO WRITE WELL?
THAT'S A GOOD QUESTION.
IT STARTING SHOWING AROUND THE MIDDLE OF AUGUST.
IT'S LIKE I COULDN'T GET IN MY GROOVE THE SAME WAY.
THE MIDDLE OF AUGUST?
THAT'S ABOUT THE TIME SHE AND I MET.

EVERY THING WAS A MESS BACK THEN.
I ALMOST DIED AND WASN'T ABLE TO READ ANYMORE.
HMM?
THE MIDDLE OF AUGUST?
9/16
WHAT IF...
...NATSUNO'S BEEN IN A SLUMP EVER SINCE SHE MET ME?
WAIT, WAIT, WAIT. I CAN'T THINK THAT WAY.
NOT ANOTHER THOUGHT!

...NOW I GET IT.

I SEE.
SO IT WAS YOUR FAULT.
NO.
UH.
I DON'T WANT TO TURN AROUND!
YOU JUST WON...
...THE NOBEL PRIZE.
AH.
NO.
WAIT.
IF THERE'S A SOURCE TO MY SLUMP...
...THEN I HAVE TO GET CLEAN RID OF IT.
EEEEP!
SHINK
SO WHAT'LL IT BE?
W...
WHAT DO YOU MEAN?

...GO ON.
UH, LOOK, A SLUMP'S A LIVING THING.
YOU COULD BE WRONG ABOUT IT.
I MEAN NOW THAT THE SOURCE OF THE SLUMP'S BEEN DISCOVERED...
I DON'T EVEN KNOW WHAT I'M RUNNING MY MOUTH OFF ABOUT.
BUT I JUST WANT TO PUT OFF MY DEATH FOR A LITTLE LONGER IF I CAN.
I THINK THAT, IF POSSIBLE, YOU SHOULD DEAL WITH IT IN A GENEROUS WAY.
...WHAT DO WE DO?

STOMP
I WANT TO LIVE SO I CAN KEEP READING!

....
ANSWER ME.
THE QUES-TION'S ...
...ALREADY TURNING INTO TORTURE.
MR. SCISSORS HAS LOGGED ON.
WELL?
WHAT'LL IT BE?
IT WON'T BE ANYTHING AFTER YOU'RE THROUGH WITH ME.
....

I CAN'T STAY HERE QUIET WHILE SHE TOYS WITH ME!
WHEN I GET ANGRY, I GET ANGRY!
UNLESS I FINALLY GET IT OFF MY CHEST, I WON'T BE SATISFIED!
I'LL PUNCH YOUR LIGHTS OUT!
...HUH.
I DIDN'T MEAN IT!

SUZUNA WAS RIGHT.
LET'S TRY A CHANGE OF PACE.
OKAY?
THAT SOUNDS REASONABLE.
SO.
HOW DOES ONE GO ABOUT A CHANGE OF PACE?
....
GOOD GRIEF.
SHE'S AN IDIOT.
HMMM.
SWSSH

POP
THIS IS WHAT WE ALWAYS DO.
PLEASE QUESTION THE FACT...
...THAT SOMETHING SO ABNORMAL IS COMMONPLACE FOR YOU.
OH, I KNOW.
I BOUGHT SOMETHING INTERESTING THE OTHER DAY.
WATCH AND LISTEN.
IT'S A MACHINE THAT TRANSLATES WHAT DOGS ARE SAYING.

IT'S CALLED ...
... WONDERFUL SPEAKER V. 29!
VERSION 29?
THERE'S A LIMIT TO HOW MANY FAILED ATTEMPTS YOU CAN HAVE.

GET THIS.
IT HAS A PROBABILITY RATE OF 9.9 PERCENT FOR GETTING THE RIGHT TRANSLATION.
THEN ITS ACCURACY RATE IS LESS THAN 10 PERCENT?
I THINK THE DEVELOPERS NEVER MADE IT PAST THEIR FAILED ATTEMPTS.
ONE TENTH = .01
ONE ONE-THOUSANDTH = .001
....
WELL, IT'S PRETTY MUCH BOWLINGUAL.
よく見ると色々違うのよカラーリングとか
But if you look closely, the color, [illegible] off
DON'T EVEN MENTION IT! YOU DON'T HAVE TO SAY ANYTHING!
BUT ACTUALLY, WAIT.
YOU AND I CAN ALREADY CONVERSE NORMALLY, REMEMBER?
THAT'S FOR ORDINARY DOGS.
SO WHAT'S THE POINT?

YOU'RE A DOG.
UH.
WELL, I WON'T DENY IT.

BEEP
COME ON, LET'S JUST TRY IT OUT.
HERE, HERE.
I DON'T THINK IT'LL BE ANY USE.
AAAH, AAAH.
TESTING, ONE TWO THREE.

OH, I SEE.
JUST A SMIDGE LEFT!
I'VE NEVER HEARD SOMEONE ACTUALLY USE THE WORD "SMIDGE" BEFORE.

"I AM A DOG."
IS WHAT IT'S SHOWING HERE.
YEAH, WELL IT'S TRUE.
THOUGH I DON'T REMEMBER EVER ACTUALLY SAYING THAT.
Does that machine read yours?
OKAY OKAY, ONE MORE TIME.
THIS TIME TRY SAYING...
..."HELLO."
...HELLO.
SHUT UP OR I'LL KILL YOU. STAND ON YOUR HEAD AND DIE, YOU NO-BOOBS.

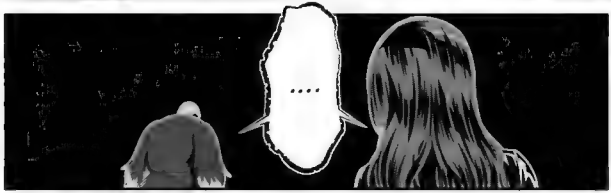
cunt
screw
crap
IT'S LIKE A SLANG TRADE FAIR.
WHO ALLOWED SUCH A THING TO GO ON THE MARKET?!
SUCH LANGUAGE!
damn
asshole
That's way past the rules of taking liberties with your translation!
那推奨、意訳、レベルじゃねーぞ
Fuck
S-word
pee

YOU SAID SOMETHING AWFULLY INTERESTING THERE.
YOU ROTTEN DOG.
YOU WERE THERE.
YOU WERE RIGHT THERE.

OH, WELL.
NOBODY WOULD SERIOUSLY BELIEVE THAT TRANSLATION.
What an enemy-forming too
HUH.

IT'S SHOWING WHAT YOU WANTED TO SAY.
BUT IT SAYS SO RIGHT HERE.
OH, DO I?
WAIT!
YOU'VE GOT IT ALL WRONG!
YOU HEARD ME SAY "HELLO" THOUGH, DIDN'T YOU?
LET'S TRY IT AGAIN.
THEN YOU'LL SEE!
...FINE.
CLICK
GOOD MORNING.

WHAT IS WITH THIS SHABBILY DRESSED OWNER! JUST GO STAND ON YOUR HEAD AND DIE! THAT, OR FETCH ME MY DINNER! IT'S LATE! YOU'VE KEPT ME WAITING SO LONG I THINK YOU SHOULD JUST DIE AND COME BACK TO LIFE ANOTHER TIME, NO-BOOBS.


....

WELL.
THERE YOU HAVE IT.
OKAY.
GOT IT.

IF I SURVIVE THIS, I'LL HOLD A REVIEW MEETING ABOUT IT.
WHAT DID I SAY WRONG?
CHAPTER 11 END

DOG & SCISSORS

CHAPTER 12 ✂ LIKE A DOG FLYING INTO THE SNOW (2)

NOVEMBER 19TH

SHININABA'S FULL OF MYSTERIES!
新緒葉のFUSHIGIがいっぱい!
モー
MOO
ISSUE
チュパカブラ in SHININABA!
まあニコニコ読むような雑誌です
Well, it's like a mini comiczine.
WHAT IS THIS?
THIS MAGAZINE SEEMS AWFULLY FISHY.
OUR SUBSIDIARY COMPANY JUST PUT IT OUT.
THE THEME IS "FEARS CREEPING UP ON US CLOSE TO HOME."
I'M SURE A PERVERTED EDITOR WOULDN'T HAVE ANY FEARS THOUGH.
NOR A SCISSOR WOMAN.
NATSUNO'S COMPLETELY IGNORING ME.
SLIT-MOUTHED WOMAN. DOG WITH A HUMAN FACE.
FISH WITH A HUMAN FACE.
HOW OLD IS THIS THING?
OH.
IT'S THE PAGE THAT I FLAGGED THERE.
YEAH.
THAT ONE.

SERIAL SLASHER TARGETS LOCAL AREA
THE CASE OF THE SHININABA CITY SLASHER.
THE VICTIMS ALL CLAIMED TO HAVE BEEN ATTACKED WHILE OUT WALKING LATE AT NIGHT...
...AND HAD THEIR CLOTHES CUT BY A SHARP OBJECT.

IT SEEMS TO BE QUITE THE TOPIC THESE DAYS.
THERE'S MORE BESIDES THAT ONE ARTICLE.
JUST THE OTHER DAY, AN OFFICE WORKER GOT ATTACKED.
HUH. WELL, IF THEY'RE CALLING IT A SLASHER...
...IT MUST BE THE WORK OF SOME KIND OF DEMON ROAMING THE STREETS.

WHAT WAS ALL THAT ABOUT NGANG-SAMA AND GERZONOM-SAMA ANYWAY?
WAS THAT A MISFIRE IN HER BRAIN? THEN GO TO THE HOSPITAL.
YOU JUST RENOUNCED YOUR VERY EXISTENCE, NGANG-SAMA.
NO WAY.
DEMONS DON'T EXIST.
YOU MUSTN'T!
SAVE YOUR PUNCHES FOR ME!
YOUR MASOCHISM'S SHOWING.
WOULD YOU SERIOUSLY GO AND GET YOUR HEAD CHECKED?
BUT PLEASE DO TAKE CARE OF YOURSELF, SENSEI.
I'LL BE FINE.
IF I RUN INTO HIM, I'LL JUST PUNCH HIS LIGHTS OUT.
OH, NO!!
BUT...
HEARING YOU SAY THAT...
...MAKES ME NOT WANT TO PUNCH YOU AT ALL.

WHAT IF WE USED YOU AS THE BAIT TO LURE OUT THE SLASHER?
NOBODY'S COMING...
HA, HA...
BUT THAT MIGHT ACTUALLY WORK IF WE'RE ROLE-PLAYING NEGLECTFUL ABUSE.
THIS ISN'T A GAME.
I KNEW IT! YOU REALLY ARE A TRICKY PLAYER, SENSEI!

IT'D BE PAINFUL FOR YOU.
AND WE'D NAB THE CRIMINAL. IT'D BE KILLING TWO BIRDS WITH ONE STONE.
IF YOU CATCH THE CRIMINAL ...
...I'LL CUSS YOU OUT AS A REWARD.

BEING ABLE TO TWIST AROUND EVEN THE WORST HOSTILITY IN YOUR FAVOR...
I LIKE IT!
LET'S DO THAT!
YOU'RE SERIOUSLY GOING TO DO THAT?
PLEASE DON'T.

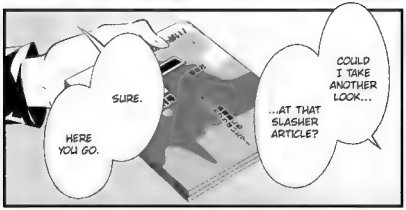
...MAKES BEING A MASOCHIST PRETTY HANDY AT TIMES LIKE THIS.
HAVING ONE NEAR BY REALLY HELPS...NIL.
GOOD. THEN START WALKING AROUND THE STREETS AT NIGHT
IF ANYTHING HAPPENS, FINAL A REPORT TO THE "GOBLIN MAILBOX."
I WILL!

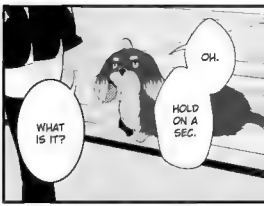
I'M GOING TO START MY WANDERINGS TONIGHT.
I SWEAR THERE WON'T BE A NEXT VICTIM!
OR RATHER, I WON'T LET ANYBODY BE THE NEXT VICTIM BESIDES ME!

Where are you, Mr. Slasher?
BUT THE DAY SHE STARTS WALKING THE STREETS LATE AT NIGHT...
...SHE'LL PROBABLY GET ARRESTED BEFORE THE SLASHER DOES.
Oh, my god!

THAT WAS AN INCREDIBLY CONSIDERATE WAY TO SPURN HER.

NOW, THEN.

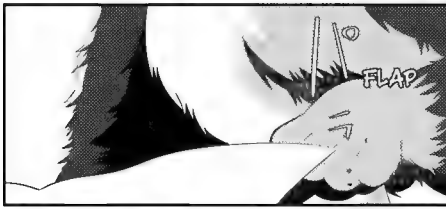

COULD I TAKE ANOTHER LOOK...
...AT THAT SLASHER ARTICLE?
SURE.
HERE YOU GO.


OH.
HOLD ON A SEC.
WHAT IS IT?

ON THE HUNT FOR THE SERIAL SLASHER CASTING A SHADOW OVER SHININABA!
THE VICTIMS SO FAR...
...HAVE BEEN A FEMALE STUDENT FROM J HIGH SCHOOL AND AN OFFICE LADY FROM A COMMERCIAL COMPANY.

THEN THERE'S THE OFFICE WORKER SUZUNA MENTIONED.
I DON'T SEE ANYTHING IN COMMON BETWEEN ALL THE VICTIMS.
THE OFFICE LADY WAS ATTACKED JUST AFTER LEAVING A BOOKSTORE ACROSS FROM THE STATION.
WAIT, THIS IS THE OLD MAN'S SHOP.
PICK BOOKS, COME TO HONDA BOOKS!
There's only one bookstore across from the station, after all.
ARE YOU THAT CONCERNED BY THE ARTICLE?
JUST A LITTLE, YEAH.
WHAT DO YOU THINK ABOUT IT?
I DON'T EVEN FULLY TRUST THE RELIABILITY OF THIS ARTICLE.
AFTER ALL, THAT WEIRDO BROUGHT IT.
えっ人面魚?!!
WHOA! A FISH WITH A HUMAN FACE?!

ソドム百二十日
世界極悪人列伝
ジャック・ザ・リパー
悪徳の栄え
IF YOU'RE GOING TO CALL SOMETHING "SERIAL"...
...THERE'S GOT TO BE AT LEAST A HUNDRED CASES OF IT.
THAT WOULDN'T RANDOM STREET SLASHER THEN.
WELL, I'LL TRY PHONING MY SIS.
SHE MIGHT HAVE SOMETHING TO TELL US.
OKAY.
THANKS.
I go back to reading a more serious book


FLAP
....
NOT HEARING THE STROKES OF A FOUNTAIN PEN...

...MAKES IT FEEL LIKE SOMETHING'S MISSING.

NOVEMBER 20TH
BAH
THAT DOES IT!
WE'RE GOING TO SEARCH FOR THAT CRIMINAL!
AGAIN WITH THE SUDDEN PROCLA-MATIONS.
BY CRIMINAL DO YOU MEAN THE SLASHER?
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
FOR PEACE!
DON'T PLAY INNOCENT WITH ME.
Look me in the eye and tell me
THIS IS OUR TOWN!
IF WE DON'T PROTECT IT, WHO WILL?!
LOVE!
HOPE!
COURAGE!
PEACE!
SHE SOUNDS LIKE A RIGHTEOUS ELEMENTARY SHCOOL KID.

YOU AND I ARE BOTH PASSENGERS...
...ABOARD THIS SPACESHIP EARTH.
YOU SUDDENLY WENT REALLY BIG REALLY FAST!
WE LOVE
新福祭
SHININABA
THIS IS OUR PRECIOUS TOWN THAT EVERYONE LOVES!
SINCE WHEN HAVE YOU BEEN CONCERNED WITH OUR TOWN?
YOU NEVER EVEN GET OUT IN IT!

LEAVE THIS KIND OF THING TO THE POLICE FORCE THAT WAS OFFICIALLY CHOSEN BY THE STATE.
WHO CHOSE US?
...ARE THE CHOSEN HEROES, YOU AND ME!
THE ONLY ONES WHO CAN STOP THIS SLASHER ...

SHOULDN'T YOU BE WRITING INSTEAD?
YOU'RE TOO MUCH FOR ME TO HANDLE.
HMPH. THIS IS TOO MUCH FOR THE POLICE TO HANDLE. THE WORLD'S IN DANGER.

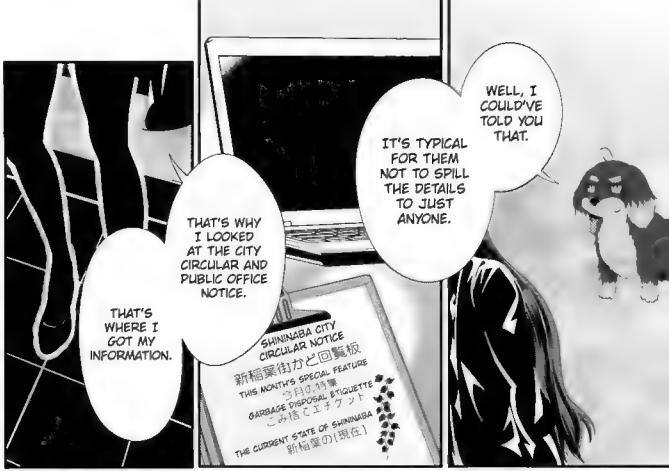
SENSEI!
WELL, IT IS HER JOB.
BUT.
YOU'RE CONCERNED ABOUT IT TOO, AREN'T YOU?
UNFORTUNATELY, SHE'LL ALSO SHOW UP EVEN WHEN I DO WRITE.
THAT PERV.
IF YOU DON'T, THAT FREAK WILL SHOW UP AGAIN.
WELL, YEAH, BUT...
....
WHOA, WHOA.
IS HER SLUMP GETTING EVEN WORSE?
IF WE GO OUTSIDE...
...WE MIGHT DISCOVER SOMETHING.
...BE WRITING SOMETHING.
BEFORE, SHE WOULD AT LEAST...

....
IF I DON'T SUPERVISE HER, SHE'LL PROBABLY RUN AMOK.
THAT'S RIGHT.
THIS WILL BE MY CHANGE OF PACE.

IT'S DECIDED.
YOU'VE GOT TO MAKE HAY WHILE THE SUN SHINES.
FINE.
LET'S DO IT.

I HAVEN'T DECIDED THAT YET.
OKAY.
SO WHERE TO FIRST?
LET'S GO!

IF WE JUST WANDER AROUND...
...WE'RE SURE TO LEARN SOMETHING.
NO, NO, NO.
LET'S AT LEAST HAVE A GENERAL DESTINATION.
OUR DESTINATION WILL SNEAK UP ON US ON ITS OWN.
WHAT KIND OF QUIRKY BUT WITTY EXPRESSION IS THAT?
Did you come up with that?
DID YOU TRY ASKING YOUR SISTER WHO'S IN THE FORCE?
YEP.
I CALLED HER UP.
YOU'RE BEING TOO RASH TO UP AND GO BASED OFF THE INFORMATION OF SOME SUSPECT MAGAZINE ANYWAY.
ソースはオカルト本
THEIR SOURCE IS AN OCCULT BOOK
You need to have better media literacy.
SO...
...WHAT DID SHE TELL YOU?
WELL.
SHE WASN'T EXACTLY WILLING TO TELL ME ANYTHING.


WELL, I COULD'VE TOLD YOU THAT.
IT'S TYPICAL FOR THEM NOT TO SPILL THE DETAILS TO JUST ANYONE.
THAT'S WHY I LOOKED AT THE CITY CIRCULAR AND PUBLIC OFFICE NOTICE.
THAT'S WHERE I GOT MY INFORMATION.
SHINNABA CITY CIRCULAR NOTICE
新稲葉街だより回覧板
THIS MONTH'S SPECIAL FEATURE
今月の特集
GARBAGE DISPOSAL ETIQUETTE
ごみ捨てエチケット
THE CURRENT STATE OF SHINNABA
新稲葉の(現在)

PEOPLE TALK.
I WISH MY SISTER HAD JUST COUGHED UP EVERYTHING FROM THE VERY START.

THANKS TO THAT...
...I WAS EVEN ABLE TO FIND OUT SOME-THING...
...ABOUT THE THIRD CASE THAT WASN'T MENTIONED IN THE ARTICLE.

YOUR SISTER IS PROBABLY READY TO COUGH UP LUNCH BY NOW.
WITH A LITTLE SISTER LIKE YOU, HER STOMACH LINING CANNOT TAKE IT.

FIRST IS THE BASICS TO ANY INVESTIGATION.
WE'LL START WITH INTERVIEWS.
SO...
...WHERE DO WE GO?

YEAH.
THAT'S WHAT THE WEIRD MAGAZINE SAID.
IT WAS PROBABLY REFERRING TO JOTOKU ACADEMY.

UUUH.
THE FIRST VICTIM...
...WAS A STUDENT AT J HIGH SCHOOL.

IT ALSO MENTIONED A BOOKSTORE.
THAT WAS HONDA BOOKSTORE ACROSS FROM THE STATION, RIGHT?
IF WE'RE GOING TO INTERVIEW PEOPLE, WE SHOULD DO IT THERE, I THINK.

DID YOU LEARN ANYTHING ABOUT THE THIRD CASE?
YEAH.
THERE WAS A LOT OF INFORMATION ONLINE.
YANNEL RETURN TO FORUM ALL NEWEST 50
さんねる■掲示板に戻る■全部 1 最新50
新稲葉の謎 25 SHININABA MYSTERY
SHININABA'S WHITE RABBIT @ HUNGRY STOMACH
新稲葉の白うさぎ＠腹へこ
IS THERE REALLY A SLASHER ABOUT?
通り魔ってほんとに出んの？
I HEARD A HIGH SCHOOLER WAS ATTACKED.
高校生が襲われたって聞い
JUST AS SUZUNA SAID...
...JUST THE OTHER DAY AN OFFICE WORKER WAS ATTACKED BY THE SLASHER TOO.
THOUGH I DON'T KNOW THE DETAILS
YEAH.
A SECRET JAPANESE ARMY BASE IS UNDER SHININABA.
THAT'S COMPLETELY IRRELEVANT TO WHAT I'M TALKING ABOUT.
As is everything you'll be saying after this too, Natsume.
HMM. ANYTHING ELSE?

AND APPARENTLY THE MILITARY DEVELOPED...
...THESE SOLDIERS WITH SUPER STRONG EXOSKELETONS THAT ARE STILL THERE!
THAT IS TOTALLY FALSE INFORMATION!
Why are you whispering about it so seriously?!

I'VE GOT TO DO SOMETHING BEFORE SOMEONE ELSE NABS THEM FIRST.
SO THAT YOU CAN RULE THE WORLD?!

OKAY, THE WAY IN APPEARS TO BE AN AIRRED SHELTER DEEP IN THE MOUNTAINS.
LET'S GO!
WHAT ABOUT THE SLASHER?

ALSO, APPARENTLY THE MYSTERIOUS MASKED THIEF SENT A LETTER TO THE SHININABA ART MUSEUM.
LET'S GO SEE IT FOR OURSELVES!
WHAT ABOUT THE SLASHER?!
WHAT DID THE INTERNET FILL YOUR HEAD WITH?!

BLEACHING TAROU'S CLEANING SERVICE
LET'S FIRST GO TO JOTOKU ACADEMY ...
...AND THEN TRY THE STATION AND MALL.

HIS CRIMES ARE INCONSISTENT...
...SO NOT EVEN THE POLICE HAVE BEEN ABLE TO NARROW DOWN A PROFILE ON HIM.

STILL, I WONDER WHAT KIND OF PERSON...
...THE SLASHER IS.

THERE MIGHT BE...
...SOMETHING HIDDEN LINKING ALL THE VICTIMS TOGETHER.
NOT TO BRAG, BUT...
...I'M STARTING TO LIKE BEING A DETECTIVE FROM OUT OF A MYSTERY NOVEL.
I'LL LET YOU BE THAT IF YOU WANT.
A DETECTIVE, I MEAN.
HUH? REALLY?
IT'S EVERY BOOKWORM'S DREAM COME TRUE.
BUT LISTEN UP. YOU HAVE TO CHOOSE TO GET STUNNED BY AN ASHTRAY...
...TRANQUILIZED BY A WRIST WATCH...
...OR COMPLETELY KNOCKED OUT BY A SOCCER BALL.
THAT'S NOT A DETECTIVE YOU'RE THINKING ABOUT!
FUMU?

FIRST PERSON: RUMOR-LOVING HIGH SCHOOL GIRL, TOMO HIGUCHI

SHE TOLD ME HER SCHOOL UNIFORM GOT SLASHED.
SHE WAS ATTACKED ON THE WAY HOME FROM LIBRARY COMMITTEE DUTIES THAT RAN LATE.
A GIRL ON THE LIBRARY COMMITTEE WAS A VICTIM.
SLASHER?

SO HE STOPPED BOTHERING HER AND RAN AWAY!
AND SHE SWUNG IT AROUND LIKE THIS.
APPARENTLY SHE WAS CARRYING A BOOK WHEN SHE GOT ATTACKED.

SECOND PERSON: OVERWEIGHT BOOKSTORE CLERK, FUMIO HONDA.

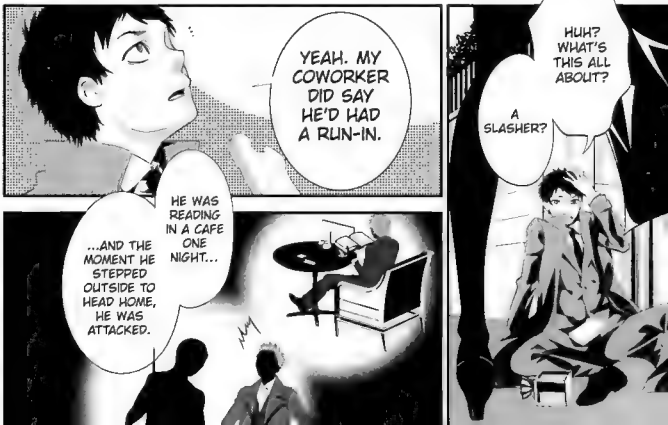
THINGS HAVE BEEN A LITTLE CRAZY THESE DAYS.
ALL THIS TALK ABOUT A SLASHER.
There was already that murder-robbery not too long ago.
BUT APPARENTLY THAT LADY WHO WAS A VICTIM WAS A CUSTOMER AT MY SHOP.
I HEARD FROM ANOTHER CUSTOMER ...
...THAT SHE WAS ATTACKED ON HER WAY HOME AFTER PURCHASING A BOOK HERE.
WHAT BOOK WAS IT, YOU ASK?
I'M PRETTY SURE SHE MENTIONED IT WAS ONE BY SHINOBU AKIYAMA.
BUT I DON'T REMEMBER SELLING A SHINOBU AKIYAMA BOOK SO LATE.
I'M SURE I'D HAVE REMEMBERED SUCH A HEAVY BOOK.

THIRD PERSON: DREAMER COLLEGE STUDENT, HINATA MIURA

FOURTH PERSON: PETSHOP WORKING WITH AN AFRO, KIYOSHI INUKAI

NEVER MIND!
I DIDN'T SAY ANYTHING!
...SHARP OBJECT.
HUH? THERE'S BEEN A SLASHER AROUND?
WHOA, AND PEOPLE ARE GETTING CUT WITH A SHARP OBJECT?
Pant Pant

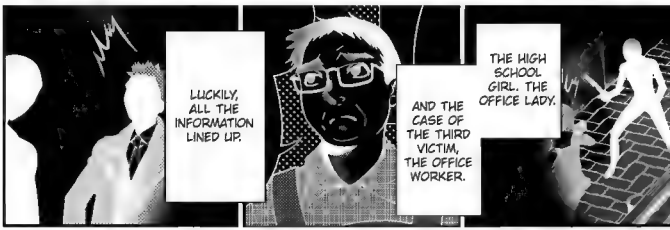
FIFTH PERSON: SALESMAN WE BUMPED INTO AROUND THE CORNER, TETSUHIRO SATO


YEAH. MY COWORKER DID SAY HE'D HAD A RUN-IN.
HE WAS READING IN A CAFE ONE NIGHT...
...AND THE MOMENT HE STEPPED OUTSIDE TO HEAD HOME, HE WAS ATTACKED.
HUH? WHAT'S THIS ALL ABOUT?
A SLASHER?

SIXTH PERSON: MUSCLE TRAINER, WANRIKI MUNAKATA

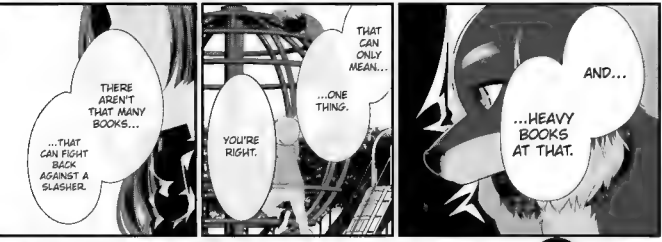
We really have to hit up the art museum now.
HOW DOES THAT SUMMARIZE WHAT WE JUST HEARD?!
WHAT ABOUT THE SLASHER?!
SO THE MASKED THIEF WAS MORE THE TYPE OF HERO FROM A HAREM.
I SEE.

WE STILL GOT A BIT OF INFORMATION.


LUCKILY, ALL THE INFORMATION LINED UP.
AND THE CASE OF THE THIRD VICTIM, THE OFFICE WORKER.
THE HIGH SCHOOL GIRL. THE OFFICE LADY.

...WE DID GET ONE VERY IMPORTANT PIECE OF THE PUZZLE.
WE STILL DON'T KNOW WHO THE CRIMINAL IS, BUT...

IT'S BOOKS.
ISN'T IT?
RIGHT?


THERE AREN'T THAT MANY BOOKS...
...THAT CAN FIGHT BACK AGAINST A SLASHER.
YOU'RE RIGHT.
THAT CAN ONLY MEAN...
...ONE THING.
AND...
...HEAVY BOOKS AT THAT.

...BETWEEN THE SLASHER AND SHINOBU AKIYAMA?
IS THERE SOME CONNEC-TION...
...THE SLASHER IS TARGETING PEOPLE CARRYING SHINOBU AKIYAMA BOOKS.
IT'S ALMOST AS THOUGH...
...YOUR BOOKS?
SO IT REALLY IS...
CHAPTER 12 : END

DOG&
SCISSORS

CHAPTER 13 ✂ A DROWNING MAN WILL GRASP AT A DOG CD

SHININABA IS EXPERIENCING A RASH OF SLASHER INCIDENTS.
THE INFORMATION WE GATHERED FROM OUR INTERVIEWS...
...HINTS AT SOME KIND OF CONNECTION BETWEEN THE SLASHER AND SHINOBU AKIYAMA.
SHINOBU AKIYAMA.
THICK BOOK.
SHARP OBJECT.
MIDNIGHT BLACK CLOTHING.
SHARP OBJECT
SHINOBU AKIYAMA (THE PERSON)
HMM?
!!
AH!
THICK BOOK.

HUH?
YOU'RE THE CRIMINAL.
THE MYSTERY HAS BEEN SOLVED.
ALL THE TESTIMONIES POINT TO ONE PERSON.
HEY, YOU MONGREL.
IT PAINS ME THAT THE CRIMINAL WOULD BE MY VERY OWN HOUSEMATE.
BUT EITHER WAY, WE'RE STILL FAMILY.
WE'LL TALK IT OUT...
...AND I'LL HELP HER ASSIMILATE BACK INTO SOCIETY.
HEY, NEEDY DOG.
IT'S OKAY.
I'LL TAKE CARE OF THE APARTMENT AND BOOKS YOU LEAVE BEHIND.
YOU WANNA DIE?
I'M SORRY, I WON'T DO IT ANYMORE. I WON'T TALK. I WON'T THINK. I WON'T GET COCKY!

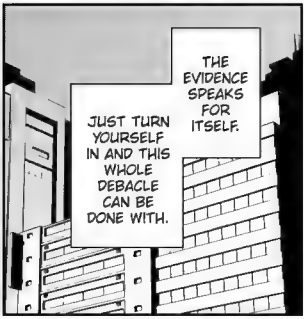
WAS IT JUST MY IMAGINATION, OR DID NONE OF THAT SOUND LIKE A JOKE?
JUST LEAVE IT!
ALL JOKING ASIDE...

NOW.
YOU ARE CLEARLY THE NUMBER ONE SUSPECT.
YOU CUT PEOPLE, ARE ASSOCIATED WITH BOOKS, AND WEAR CLOTHES PERFECT FOR A NIGHTTIME ATTACK.
IT'S THE ONLY LOGICAL DEDUCTION.

FOR EXAMPLE...?
FOR EXAMPLE ...
THAT'S NOT ENOUGH REASONING TO CALL ME THE CRIMINAL.

NATSUNO.
YOU'RE NOT EVEN SURE OF YOURSELF.
FOR EXAMPLE, I...
...COULD HAVE A DOPPEL-GANGER.
I THOUGHT YOU'D KILL ME WITHIN THE FIRST THREE DAYS OF KNOWING YOU.

DNA, アリバイ、時間差トリック、やりたい放題
DNA, ALIBIS, TIME DIFFERENCE TRICK, DOING WHATEVER SHE WANTS
M...
MAYBE I HAVE A TWIN SISTER!
YOU KNOW IT'S JUST YOU AND YOUR SISTER IN YOUR FAMILY!
ミステリ
The old twin trick is a prohibited technique in mysteries!


THE EVIDENCE SPEAKS FOR ITSELF.
JUST TURN YOURSELF IN AND THIS WHOLE DEBACLE CAN BE DONE WITH.

THEN THERE'S ANOTHER ME INSIDE ME!
THEN WE'LL HAVE TO ARREST AND LOCK UP YOUR BODY.
LET'S GO TO THE POLICE.
You're coming with me.

WHAT ARE YOU SO UPSET ABOUT THAT YOU'D START RANDOMLY SLASHING PEOPLE ON THE STREET?
I DIDN'T!
I MUST'VE DONE IT WHILE SLEEP-WALKING!
THAT'S PRETTY MUCH THE SAME AS YOU ADMITTING IT.

DON'T MOCK ME!
IF I'M GOING TO CUT SOMEONE, I'LL DO IT FROM THE FRONT!
YOU GREW TIRED OF ONLY CUTTING ME.
SO EVERY NIGHT YOU'VE BEEN ATTACKING INNOCENT PASSERS-BY FROM BEHIND.

AGAIN, WITH THE CONFESSIONS.
AAAAAAH!

W...
WHAT WAS THAT?
LET'S GO!
H...
HEY!
WHAT'S GOING ON HERE ...
... ALREADY ?!

NO...

HUH?!

WHAT...

THIS IS...

THIS IS...
WHAT...
HUH?!

NO...

HEY...
QUIET.
HE'S ALIVE.
IT SEEMS...
...HE WAS CUT BY A SHARP OBJECT.
HEY.
THEN THAT MEANS...
THAT'S RIGHT.
HE'S STRUCK AGAIN.

IT'S THE FOURTH VICTIM OF THE SLASHER.
I FOUND IT!
QUIET.
JUST TELL ME!
WHAT IS IT?
HEY.
WHAT'S WRONG?
HEY!
WHERE ARE YOU GOING?!

CREEP
FLUFF
WHAT'S THIS GUY SAYING?
MY PRECIOUS AFRO...
MY AFRO...
DAMN IT!
WHAT GIVES?

NEW SENSATION
新触感

GROPE
GROPE
GROPE
GROPE
GROPE
MY AFRO...!!
UUUH!
MY AFRO...!
RAGGED
HUFF!
HUFF!
I'M BORED NOW.
HMM?
FIVE MINUTES LATER

WHAT'S THIS?
A BOOK?
THAT'S...
怠惰
SLOTH
秋山忍
THE FOURTH VOLUME IN THE DEADLY SINS SERIES.
"SLOTH."
WHAT'S A SHINOBU AKIYAMA BOOK...
...DOING HERE?
怠惰
SLOTH
秋山忍
DID SOMEBODY TOSS IT OUT?
NO.

FOUND YOU!

HUH?

WHAT THE?! A MOUSE TRAP?!

SNAP

GYAAH!!

IT'S LIKE SOMEBODY PLACED IT HERE.

....

THIS IS VERY SUSPICIOUS.

IT'S ALWAYS A PERFECT TIME FOR A BOOK.

UNTIL NATSUNO GETS BACK...

...I'LL JUST READ IT.

IT'S LIKE SOMEBODY PLACED IT HERE.
....
THIS IS VERY SUSPICIOUS.
IT'S ALWAYS A PERFECT TIME FOR A BOOK.
UNTIL NATSUNO GETS BACK...
...I'LL JUST READ IT.
SLOTH
GYAAH!!
SNAP

FOUND YOU!
WHAT THE?! A MOUSE TRAP?!
HUH?

WHERE HAVE I...
...HEARD THAT VOICE BEFORE?
AND THEN MY CONSCIOUSNESS SLIPPED INTO DARKNESS.
HEY, MADOKA. LET'S READ!
THAT'S ALL YOU EVER DO, KAZU.
NEO
NEO?
UH, IT'S CALLED NEO MOMOTAROU
COME ON, LET'S DO IT!
YOU SHOULD READ THIS ONE!
OKAY.
WHAT IS IT?
I'LL READ THIS ONE.
SO YOU GO OVER THERE.
I DON'T KNOW WHAT IT'S ALL ABOUT, BUT DON'T THEY LOOK STRONG?
YEAH, THEY DO!

That's a rule.
まぁ、そういうルールだし。
WHEN YOU READ...
...YOU SHOULD BE FREE FROM INTERRUP-TION FROM ANYBODY.
BUT, KAZU.
YOU'RE THE ONE WHO ASKED ME TO READ WITH YOU.
WHEN YOU'RE DONE, WRITE ABOUT YOUR IMPRESSIONS OF IT.
I READ IT.
AND WROTE MY IMPRESSIONS.
OOH, NICE JOB!
HEH HEH!
YOU'RE SO CUTE WHEN YOU WORK HARD.
MADOKA.

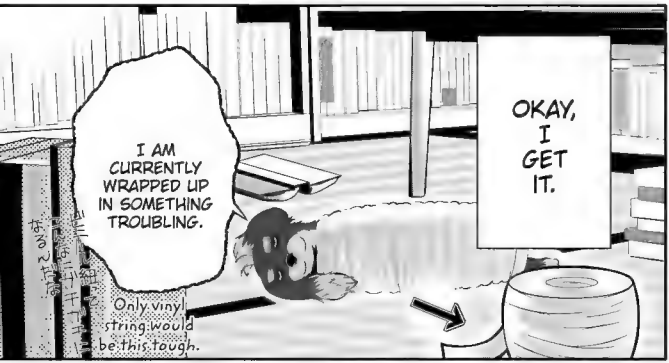
REALLY?
I'M GLAD I READ IT THEN.
YEAH.
I'M SO PROUD OF YOU, MADOKA.
KAZU...
YOU'RE ALWAYS GIVING ME THESE COMPLIMENTS.
BUT I FEEL LIKE SOMEDAY I'M GOING TO FAIL.
WH...
WHERE'S THIS COMING FROM...
...ALL OF A SUDDEN?

I FEEL LIKE I'M GOING TO FAIL HORRIBLY.
MADOKA.
WHAT ARE YOU SO AFRAID OF?
....
I DON'T RECOGNIZE THIS CEILING.
....

THAT'S ODD.
I'VE SEEN THIS CEILING BEFORE, BUT...
...I CAN'T BELIEVE I'M SEEING IT AGAIN NOW.
I KNOW THIS CEILING ALL TOO WELL.
HMM?
WAIT, I DO.

IS THIS...
...THE PLACE IN SUMIYASO?

WHAT HAPPENED?


I AM CURRENTLY WRAPPED UP IN SOMETHING TROUBLING.
OKAY, I GET IT.
なるほどね
Only vinyl string would be this tough.

UUH.
WHAT'S THE LAST THING THAT HAPPENED?
STILL, THIS IS A FAMILIAR UNUSUAL SITUATION.
Now I fully appreciate how strong Japanese technology is!
縛られて初めて分かる日本の高度技術!
BANG
BANG

SLOTH
I BLACKED OUT IN AN ALLEY WAY AND NOW I'M HERE.
WHICH MEANS SOMEBODY CARRIED ME HERE.
THE NUMBER ONE SUSPECT OF THAT WOULD BE MY VERY OWN NATSUNO.
OH, YEAH.
I WAS WAITING FOR NATSUNO.
WAIT.
AND NOW I'M IN SUMIYASO.
Yeah, that is unusual.
BUT THERE'S NO REASON FOR HER TO DO THIS.
WAIT A SECOND.
SUMIYASO
住谷荘
IF I'VE BEEN BROUGHT HERE...

THE HUMAN KAZUHITO HARUMI...
...AND THE DOG KAZUHITO HARUMI.
UNLESS SOMEBODY FOUND OUT THE CONNECTION BETWEEN US...
...THEY WOULDN'T HAVE BROUGHT ME HERE.
I WONDER IF THAT SOMEBODY KNOWS...
...MY TRUE IDENTITY-

MY BELOVED SISTER...

...I LEFT BEHIND IN BOTH LIFE AND DEATH...

...IS RIGHT HERE, WITH ALL SMILES.

...MADOKA.

IS THAT YOU?

GOOD MORNING.

KAZU.

GOOD MORNING.
KAZU.

...MADOKA.
IS THAT YOU?
MY BELOVED SISTER...
...I LEFT BEHIND IN BOTH LIFE AND DEATH...
...IS RIGHT HERE, WITH ALL SMILES.

GRAB
KAZUUU!
HEH HEH.
BROTHER.

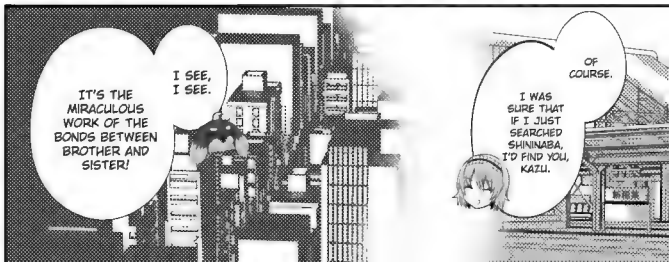
BROTHER BRAH BRO BROHAM BROHAN BROSEPH BRU BRUDDAH BRUV.
WHAT KIND OF WAY IS THAT TO ADDRESS ME?!
何か 最後の 呼び方 ぞんざいだな?
You through some real street slang in there

BRUVVER.
WHO'RE YOU CALLING BRUVVER?!
WITTLE BWUVVER.
STILL.
WHY IS MADOKA DOTING ON ME LIKE THIS?
You're talking about someone else.
SURE I'M KAZUHITO HARUMI, BUT ...
... TRUTH BE TOLD, I'M A DOG.
I'M HER OLDER BROTHER, AND I'M NOT.
MADOKA.
CAN YOU HEAR MY VOICE?
HEH HEH. THAT'S RIGHT.
SERIOUS-LY?!

THERE'S SOMEBODY WHO UNDER-STANDS ME...
...EVEN THOUGH I'VE BEEN REDUCED TO A DOG.
IT'S A MIRACLE!
WHAT GOOD FORTUNE!

I CAN'T BELIEVE WE'RE MEETING AGAIN!
I ALWAYS KNEW I'D SEE YOU AGAIN.
REALLY?

I MEAN, THERE'S TECHNICALLY ALREADY SOMEONE LIKE THAT...
She gets sympathy
...AND SOMEBODY WHO GAVE OFF THE IMPRESSION OF BEING ABLE TO, BUT...
...SHE WAS JUST A MASOCHIST.


I SEE, I SEE.
IT'S THE MIRACULOUS WORK OF THE BONDS BETWEEN BROTHER AND SISTER!
OF COURSE.
I WAS SURE THAT IF I JUST SEARCHED SHININABA, I'D FIND YOU, KAZU.

HECK YEAH!
OF COURSE I'M HAPPY!
HEH HEH. KAZU.
ARE YOU HAPPY?

I SMELL IRON AND BLOOD.
THAT'S SURE STRANGE!
Though apparently they do tie each other up a lot.
FAMILY DOESN'T CUT AND GET CUT BY EACH OTHER!

UH-OH. THIS IS SO UNEXPECTED ...
...THAT I CAN'T THINK STRAIGHT AMID ALL THE THRILL.
IT'S GOOD TO BE HUMAN!
EVEN IF I'M NOT!

CHAPTER 13 ∞ END

DOG&SCISSORS

CHAPTER 14 A DROWNING MAN WILL GRASP AT A DOG (2)

I KNEW YOU'D BE HAPPY...
...TO SEE ME AGAIN.
YEP. I REALLY AM.
I THINK I COULD CRY.

I'VE MISSED YOU TOO!
I CAN'T BELIEVE YOU CAME FOR ME.
ARE MOM AND DAD COMING TOO?

I KNEW YOU'D BE LOST WITHOUT ME.
YEAH, THAT MIGHT BE TRUE.
ANYWAY, IS DAD COMING?
NOW WE'LL BE TOGETHER FOREEEEVER.
SURE, SURE.
AND MOM?

WHAT IS IT, KAZU?
MADOKA.
CAN I ASK YOU A QUESTION?
HUH? THAT'S WEIRD.
会話のキャッチボールが出来てない
She's not answering my question.
OH, YOU WANT TO EAT CURRY?
IF YOU SAY SO, KAZU.
NOW I GET IT! YOU DON'T UNDERSTAND ME!
Disappointment
It's key again
I JUST WANT TO ASK.
WHAT'S THE NAME OF OUR CAT AGAIN?
I'M NOT SAYING I DOUBT YOU.
IT'S NOT THAT BIG A DEAL.
I WAS WRONG TO GET MY HOPES UP.
MY HOPES THAT MY FAMILY WOULD UNDERSTAND ME JUST WENT UP IN SMOKE.
NOW THE ONLY PERSON I CAN MUTUALLY COMMUNICATE WITH...
...IS THAT SCISSOR-WIELDING SLASHER SUSPECT.

HMM. WAIT.
SLASHER?
THAT'S RIGHT.
I WAS HUNTING DOWN THE SLASHER WITH NATSUNO.
THE AFRO GUY GOT ATTACKED SO WE CAUGHT UP TO HIM.
I WAS ATTACKED... OR MORE LIKE CAUGHT.
THIS WAS A WELL-LAID TRAP FOR ME.
IT'S SUPER EFFECTIVE!
AND NOW I'M IN SUMIYASO.
WITH MADOKA.
HEY.
MADOKA.

KAZU.
I...
...REALLY WANTED YOU TO COME TO OKAYAMA WITH US.
YEAH.
I REMEMBER THAT.
THAT'S...
...WHAT YOU CAN BLAME...
...FOR IT HAVING TO COME TO THIS.
BUT...
...NOW WE'LL ALWAYS BE TOGETHER.

DURING OUR CHILDHOOD, AS CHILDREN, AS YOUNG ADULTS, AS ADULTS, THEN MIDDLE-AGED ADULTS, AND THEN OUR GOLDEN YEARS. FROM THE WOMB TO THE TOMB, FROM THE CRADLE TO THE GRAVE. FROM THE NURSERY WARD TO THE CREMATORIUM. ASHES TO ASHES. MONDAY THROUGH SUNDAY. FROM GJALLARHORN TO LÆVATEINN. FROM THE BIG BANG TO THE BIG CRUNCH. FROM THE CREATION OF THE WORLD TO THE APOCALYPSE. SO LONG AS WE BOTH SHALL LAST AND THERE IS PROOF OF SPACE, AND EVERYTHING BEGINS UNTIL IT ALL ENDS. NO MATTER WHAT, EVEN IF IT ALL ENDS OR IT BEGINS, AND WE RE THE LAST TWO PEOPLE ON EARTH, WE WILL LOVE EACH OTHER FOREVER. WE CAN GO ON, JUST THE TWO OF US. FOREVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER, I LL BE WITH YOU, KAZU!!!!!!!!!!!!!!

WE LL BE TOGETHER. TOGETHER. TOGETHER FOR LIFE. IN SICKNESS AND IN HEALTH. IN GOOD TIMES AND BAD. IN HAPPY TIMES AND SAD. IN THE MORNING, AFTERNOON, EVENING, NIGHT, LATE AT NIGHT, AT DAWN, AND IN BROAD DAYLIGHT AND MIDDAY. IN SPRING, SUMMER, FALL, AND WINTER. FOR NEW YEAR S, SPRING BREAK, GOLDEN WEEK, RAINY SEASON, AND SUMMER BREAK. ON NIGHTS OF THE FULL MOON AND THE FIRST SNOW AND WINTER BREAK, ON CHRISTMAS, AND NEW YEAR S EVE. IN DAY-CARE, KINDERGARTEN, ELEMENTARY SCHOOL, MIDDLE SCHOOL, HIGH SCHOOL, COLLEGE, JUNIOR COLLEGE, GRAD SCHOOL, AND UNIVERSITY.

FOR-EVER AND EVER AND EVER!

YEAH.

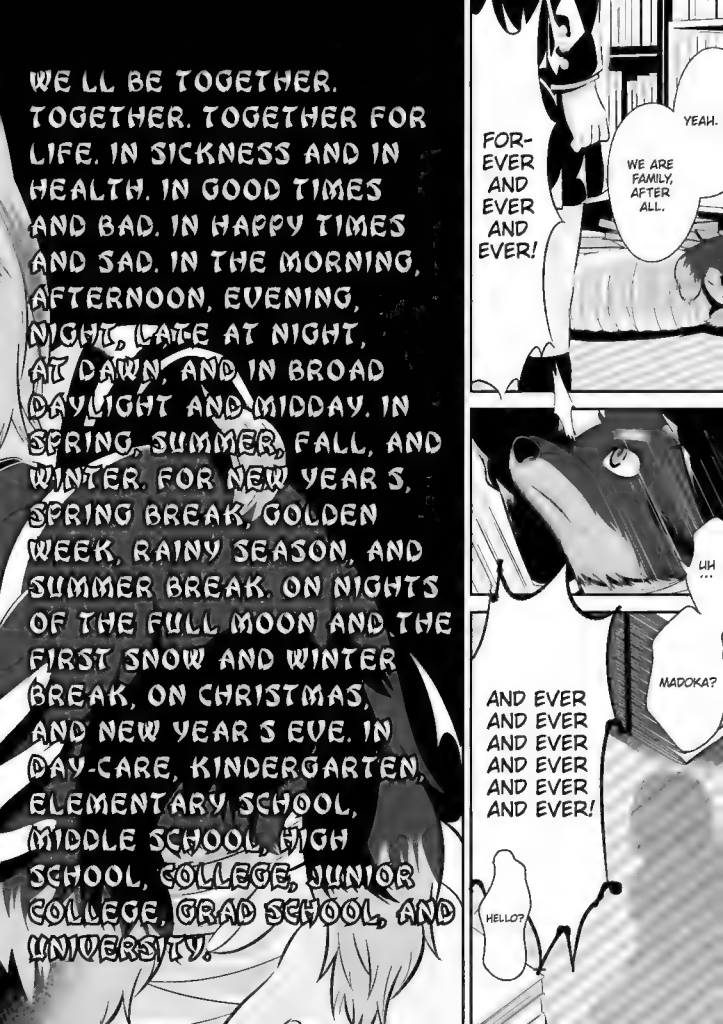
WE ARE FAMILY, AFTER ALL.

AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER!

UH ...

MADOKA?

HELLO?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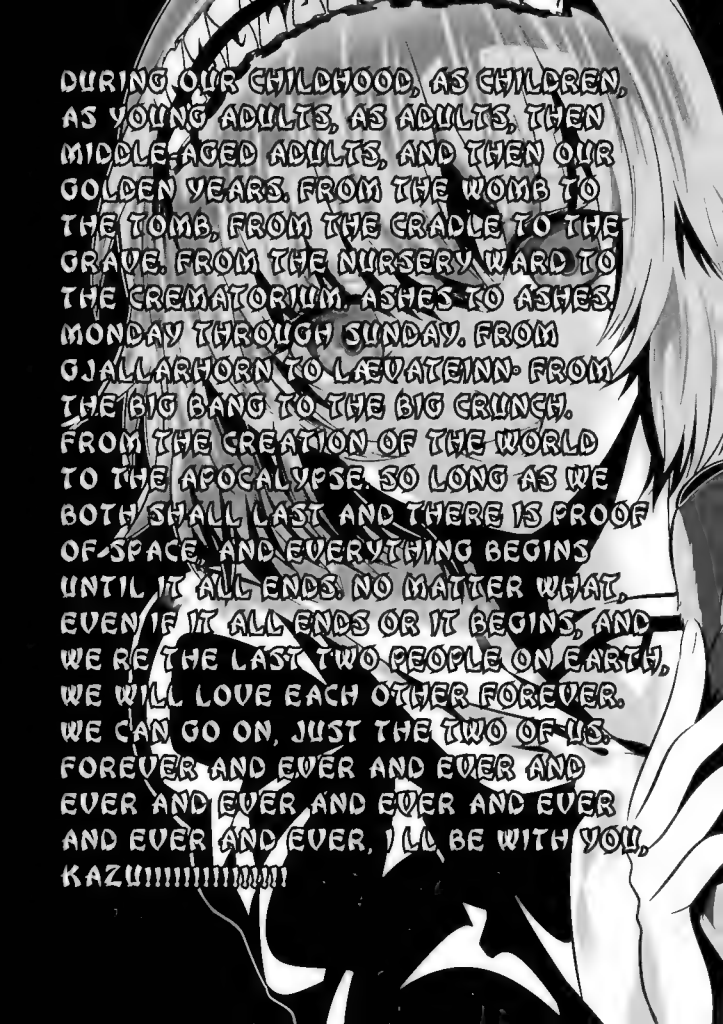
FOR-EVER AND EVER AND EVER!
YEAH.
WE ARE FAMILY, AFTER ALL.
UH...
MADOKA?
AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER!
HELLO?


DURING OUR CHILDHOOD, AS CHILDREN, AS YOUNG ADULTS, AS ADULTS, THEN MIDDLE-AGED ADULTS, AND THEN OUR GOLDEN YEARS. FROM THE WOMB TO THE TOMB, FROM THE CRADLE TO THE GRAVE. FROM THE NURSERY WARD TO THE CREMATORIUM. ASHES TO ASHES, MONDAY THROUGH SUNDAY. FROM GJALLARHORN TO LÆVATEINN. FROM THE BIG BANG TO THE BIG CRUNCH. FROM THE CREATION OF THE WORLD TO THE APOCALYPSE. SO LONG AS WE BOTH SHALL LAST AND THERE IS PROOF OF SPACE AND EVERYTHING BEGINS UNTIL IT ALL ENDS. NO MATTER WHAT, EVEN IF IT ALL ENDS OR IT BEGINS, AND WE RE THE LAST TWO PEOPLE ON EARTH, WE WILL LOVE EACH OTHER FOREVER. WE CAN GO ON, JUST THE TWO OF US. FOREVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER AND EVER, I LL BE WITH YOU, KAZU!!!!!!!!!!!!!!!!

JUST HER NOT UNDER-STANDING ME...

...WAS PREFER-ABLE TO THIS.

AH HA HA HA HA HA HA!

AH HA!

IS THIS MY LITTLE SISTER?

I WANT TO ESCAPE ...

... THIS REALITY.

WHOA.

WHAT IS THIS?

AH HA HA HA! AT LAST!

I'VE BEEN WAITING FOR THIS MOMENT!

WAITING FOR THIS MOMENT FOR SOOO LONG!

AH HA HA!

HA HA HA!

AH HA!

AT LAAAAST! AH HA HA HA HA HA!

WE'RE TOGETHER!

I'LL FINALLY BECOME ONE WITH YOU, KAZU!

MADOKA ?!

AH HA!

HA HA HA HA HA HA HA HA HA HA HA HA!

I'LL FINALLY BECOME ONE WITH YOU, KAZU!
WE'RE TOGETHER!
AT LAAAAST! AH HA HA HA HA HA!
AH HA!
HA HA!
AH HA HA!
MADOKA?!
AH HA!
HA HA HA HA HA HA HA HA HA HA HA HA!

AH HA HA HA! AT LAST!
I'VE BEEN WAITING FOR THIS MOMENT!
WAITING FOR THIS MOMENT FOR SOOO LONG!
AH HA HA HA HA HA!
AH HA!
WHOA.
WHAT IS THIS?
IS THIS MY LITTLE SISTER?
I WANT TO ESCAPE ...
... THIS REALITY.
JUST HER NOT UNDER-STANDING ME...
...WAS PREFER-ABLE TO THIS.

AAAAH! AAAW! I DON'T...
...EVEN KNOW ANYMORE!
WHAT IS WITH THIS REALITY?
IT'S GONE INTO HARD MODE.
TOGETHER TOGETHER TOGETHER TOGETHER TOGETHER TOGETHER.
TOGETHER FOREVER.

WHAT'S THE MATTER, KAZU?
YOU'RE ACTING STRANGE.
THIS IS NOTHING.
COMPARED TO YOU.

OH, WELL.
DINNER'S READY FOR YOU.
...DINNER?
Now that you mention it, I guess I am hungry.

HERE! IT'S CURRYYYYY!
BURBL
BURBL
BA-DUM
I KNEW IT!
THE MORE YOU EAT IT, THE MORE YOU LIKE IT.
THAT'S THE MAGIC OF CURRY!
I'VE GROWN TO HATE IT!
BECAUSE OF YOU!
THAT'S RIGHT.
NO MATTER WHAT INGREDIENTS SHE'S WORKING WITH, MADOKA TURNS EVERYTHING INTO CURRY.
STILL.
THIS IS JUST PLAIN CRUEL.
IT'S RED!

HEH HEH.
SINCE IT'S BEEN SO LONG SINCE WE'VE SEEN EACH OTHER, I WANTED TO MAKE SOMETHING THAT WOULD GIVE YOU YOUR STRENGTH BACK.

WHAT ON EARTH...
...DID YOU PUT IN HERE?!
OH, DOES THE COLOR BOTHER YOU?

I don't think chili oil should even go in curry.
カレーにラー油の是非はおいといて
SO I PUT A WHOLE CARTON'S WORTH OF CHILI OIL IN IT!
ULTIMATE CHILI OIL
CRASH
IT'S WEIRD THAT JUST THE CHILI OIL WOULD MAKE IT SO RED.
THIS LOOKS LIKE FRESH BLOOD!

AND I SEE OTHER THINGS YOU SEEM TO HAVE PURCHASED FOR THE SOLE PURPOSE OF COLORING IT.
RED
RED
WELL? DOESN'T IT LOOK DELICIOUS?

THIS CURRY IS BAD FOR DOGS...
...ON TWO LEVELS.
DANGER! DOGS & ONIONS
ALLYL PROPYL DISULFIDE
THIS IS EXTREMELY DANGEROUS, EVEN WHEN BOILED DOWN IN COOKING!!
EXTREME RISK OF ANEMIA MAY RESULT.
IN A WORSE CASE SCENARIO, DEATH. THIS APPLIES TO ALL VARIETIES OF ONION.
W...
WHAT DO I DO?
HMM? HOLD ON A SEC.
HEY, MADOKA.
DON'T TELL ME THERE'S ONION IN HERE.
I STIR-FRIED THE ONIONS TO A LIGHT BROWN COLOR.
AND I MADE THE BASE EVERYTHING THAT I'D TURN BRIGHT RED WITH CHILI OIL.
THAT MAKES IT EVEN WORSE FOR DOGS!
NOW.
EAT UP!

AND I'M NOT TELLING YOU THE SECRET INGREDIENT.
DOESN'T IT LOOK DELICIOUS?
UUH...
DOOM
MY DOGGY SENSE OF SMELL IS WARNING OF ME OF MY IMMINENT DEATH.
IT'S THAT DYE.
NOT MUCH OF A SECRET.
IN FACT, YOU'RE SHOVING IT RIGHT IN MY FACE.
RED

IT'S NOT VERY FAIR FOR YOU TO ASSUME THAT I EVER WANTED TO EAT IT AT ALL.
IT'S NOT THAT. IT'S THAT I DON'T *WANT* TO EAT IT.
YOU CAN'T EAT IT, CAN YOU?
OH. I'M SORRY, KAZU.

...I WISH I COULD HAVE A BITE OF SOMETHING I ACTUALLY CAN EAT.
SINCE THIS IS SUCH A NICE OPPORTUNITY...
ALL RIGHT, THE MOMENT THEY COME OFF, I BOLT.
HMM? IS SHE GOING TO TAKE THESE BONDS OFF?

I ASKED FOR IT.
SAY "AAH."
OKAY, KAZU.
NO.
NO.
BURBL
NOOOOOO!
"AAH."
HERE IT COMES.

AH!
SORRY, KAZU.
I FORGOT THE GARNISH!
I'LL GO BUY SOME RIGHT NOW.
YOU WAIT THERE.
CURRY NEEDS SLICED VEGETABLES PICKLED IN SOY SAUCE.
YOU WANT TO MAKE IT EVEN MORE RED?!
SHUT
CLICK
CLICK
...HAAH.

I ALMOST DIED.
THAT WAS...
...SO CLOSE.
BUT...
...IT ONLY EXTENDED MY LIFE BY A LITTLE.
I'VE GOT TO GET OUT OF HERE.
WHY'D MADOKA COME TO SHININABA?
WHY DID A DOG LIKE ME HAVE TO GET ABDUCTED? I HAVE SO MANY QUESTIONS.
I WANT TO YELL FOR HELP, BUT...
...THERE'S NOBODY ELSE HERE.
Nothing but books.
金室 なしかまい

YOU FINALLY WOKE UP?

YOU STUPID DOG.

UWAAH!

THIS PLACE BEING CRAMMED FULL OF BOOKS HAS TURNED ON ME

And it's 100 percent my fault

AAW.

WILL I HAVE TO SAY HELLO TO THAT RED-STAINED CURRY ONCE MORE?

DOES MY ADVENTURE END HERE?

WHAT ARE YOU DOING IN THERE?

CAN'T YOU TELL?

I'M BEING HELD IN HERE.

KNOCK

HMM?

KNOCK

THIS PLACE BEING CRAMMED FULL OF BOOKS HAS TURNED ON ME
And it's 100 percent my fault.
AAW.
WILL I HAVE TO SAY HELLO TO THAT RED-STAINED CURRY ONCE MORE?
DOES MY ADVENTURE END HERE?
KNOCK
HMM?
KNOCK

UWAAH!
YOU FINALLY WOKE UP?
YOU STUPID DOG.
WHAT ARE YOU DOING IN THERE?
CAN'T YOU TELL?
I'M BEING HELD IN HERE.

HELD? FOR THAT BEING THE CASE...
...YOU SEEM TO BE RATHER ENJOYING YOURSELF.
ENJOYING MYSELF?
AFTER ALL THIS SUFFERING I'VE BEEN THROUGH?
Do you not see me lying on the floor completely fed up?
OH, REALLY?
I THOUGHT THIS WAS SOME KIND OF NEW STYLE OF PLAY.
I DON'T HAVE HOBBIES LIKE THIS!

FINE. SORRY FOR INTERRUPTING YOUR FUN.
BUT YOU'RE COMING WITH ME.
I'M NOT HAVING FUN!!
SOMEONE MORE SUITED FOR THIS CAN HAVE IT!
I KNOW THERE'S SOMEONE OUT THERE! SOMEWHERE!

I MEAN... I'M SORRY.
PLEASE HELP ME, PRETTY PLEASE?
FINE, BUT YOU HAVE TO TELL ME A JOKE.
IF IT'S FUNNY ENOUGH, I'LL SAVE YOU.

the
OH, GREAT!
I FORGOT TO TAKE NATSUNO'S PERSONALITY INTO ACCOUNT!
YOU CAN ALSO USE A LIFELINE.
HOW ABOUT IT?
MY LIFE'S ALREADY ON THE LINE!
ARE YOU AN IDIOT?!
10 points
IF IT'S FUNNY, I'LL GIVE YOU ONE POINT.
HOW MANY POINTS DO I NEED BEFORE YOU SAVE ME?!
THAT'S SOME WAY FOR A DOG TO TALK.
SO WILL YOU DO IT OR NOT?
WHATEVER. JUST GET ME OUT OF HERE!
SHE'S GONNA COME BACK!
BUT I'D LOVE...
...TO HAVE A WORD WITH HER.

NO, NO, NO, NO!!
WHAT ARE YOU DOING?!
WHAT ELSE?
I SAID I'M GOING TO SAVE YOU.
Please don't interrupt
FORGET IT, JUST BE QUICK ABOUT IT!
SO IMPATIENT.
FINE.

WHO DO YOU THINK I AM? SOMEBODY CLEVER LIKE IKKYUU-SAN, THE BUDDHIST MONK?
SAVE ME WITHOUT BREAKING ANYTHING!
DON'T BREAK THE WINDOW!
THAT'S NOT THE MOTIONS OF SOMEONE TRYING TO SAVE ME!

BUT...
...I CAN'T GET IN HERE UNLESS I BREAK IT.
THIS ISN'T A RIDDLE!
USE COMMON SENSE!

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BUT THE FRONT DOOR'S BEEN BLOCKED OFF...
...WITH PADLOCKS AND CHAINS.
YOU HAVE THE KEY, DON'T YOU?
COME IN THROUGH THE FRONT DOOR LIKE A NORMAL PERSON!
B-BUT!
DON'T RESORT TO PROPERTY DAMAGE FIRST OFF!
THEN WHAT DO YOU PROPOSE I DO?
SHE DID SOME-THING SO OMINOUS.
...IT'D TAKE A LOT MORE TIME.
IF I TRIED TO UNLOCK EACH AND EVERY ONE...
WELL?
WHAT'LL IT BE?
IF I COULD WALK THROUGH WALLS, I'D DO IT.
WELL...
W...

I SAID BREAK THE WINDOW!
YOU STUPID GIRL!
HUH? I CAN'T HEAR YOU.
...PLEASE.
I CAAAAN'T HEEEAR YOUUU.
...PLEASE.
I'M SORRY, SUMIYASO.
AS A TENANT, I WAS IN TROUBLE.
CRASH
Please forgive me

Y...
YOU ARE SO SCARY!
...WE'RE GOING HOME.
WAIT! OW! THAT HURTS!
GRAB
HANDLE ME A LITTLE GENTLER.
AND IF YOU JUST UNDID THESE ROPES, I COULD WALK ON MY OWN.
HUH?
WHAT IS IT?
WHAT ARE YOU MAD ABOUT?
I'M NOT...
...MAD.
UWAAH.
I KNOW THIS PATTERN. SHE'S WICKED ANGRY!

IT'S BEEN A WHILE...
...SINCE I'VE BEEN IN THIS SITUATION.
I SEE. THE REASON SHE DIDN'T UNDO MY ROPES...
...WAS BECAUSE SHE ALREADY HAD ME TIED UP.
REUSING IS SO MUCH GENTLER ON THE EARTH.
It's important to be green

NOT!
UNTIE ME!
NOW.
FOR THE INTER-ROGATION TO BEGIN.
W-WHAT?
I'M SORRY FOR SUDDENLY DISAPPEAR-ING ON YOU!

I'M NOT TALKING ABOUT THAT.
I COULDN'T DO A THING ABOUT IT!
I WAS ABDUCTED!
BUT I COULDN'T HELP IT!
HUH.
REALLY?
Y...
YES, REALLY.
THEN WHAT?
I DID EVERYTHING ELSE I WAS SUPPOSED TO TODAY.
NOW, THEN.
WHO WAS THAT GIRL?

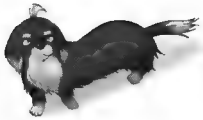
YOU MEAN...
...MADOKA?
I'M ASKING YOU WHO THAT GIRL YOU WERE FLIRTING WITH...
...BACK IN SUMIYASO WAS.

I'LL SHOW HER NICE AND SLOWLY OVER THREE DAYS AND THREE NIGHTS.
VERY GOOD.
I'LL SHOW HER WHAT HAPPENS WHEN YOU TAMPER WITH OTHER PEOPLE'S BELONGINGS.

I SEE. MADOKA.
SO THAT'S HER NAME.
THE NAME OF THAT LITTLE THIEF.

LITTLE SISTER?
THAT'S RIGHT, SHE'S MY SISTER.
DON'T CALL MY LITTLE SISTER NAMES!
AND WHY'D YOU CALL HER A THIEF?
W...
WAIT A SECOND.

PROOF? I DON'T HAVE ANY!
WHERE'S YOUR PROOF?
YES!
REALLY?
SHE'S MADOKA HARUMI.
FIFTEEN YEARS OLD AND IN HER THIRD YEAR OF JUNIOR HIGH.
SHE'S THE HONEST TO GOODNESS LITTLE SISTER...
...OF KAZUHITO HARUMI!
SWSSH
GOOD.
NOW TELL ME ALL ABOUT HER.
CAN'T YOU TALK WITHOUT HAVING TO RESORT TO AN INTERROGATION?
AND THE WAY YOU'RE CHOKING ME IS MAKING IT HARD TO BREATHE.
CHAPTER 14 ≫ END



DOG&SCISSORS

"DOG & SCISSORS- WHAT IF?"

WHAT IF THE CHARACTERS SWITCHED TENDENCIES? SHUNSUKE SARAI

KIRIHIME NATSUNO (HEREAFTER: NATSU): "OOH, SUZUNA-SAN! STOMP ON ME MORE! MORE!!"

SUZU HIIRAGI (HEREAFTER: SUZU): "THREE TIMES? YOU WANT THREE STRONG ROUNDS OF THIS?! YOU GLUT!"

NATSU: "THANK YOU! THANK YOU! THANK YOU!"

SUZU: "OH, AKIYAMA-SENSEI. HOW ABOUT, RATHER THAN SAY SUCH UNCOUTH THINGS, YOU GET TO WORK WRITING? HERE'S THE PLAN. FOR EVERY PAGE OF MANUSCRIPT THAT YOU WRITE, I'LL STEP ON YOU ONCE. FOR EVERY 10, I'LL SLAP YOU. AND FOR EVERY 100, I'LL HANG YOU BY YOUR TOES!"

NATSU: "THANK YOU! I'LL DO MY BEST!"

KAZUHITO HARUMI (HEREAFTER: HARU): "HUH? WHAT'S GOING ON? DID THE WORLD FLIP ON ITS HEAD WHILE I WAS OUT? OR DID SOMEONE JUST MESS UP THE NAMES FOR THESE LINES?"

SUZU: "HUH? WHAT ARE YOU TALKING ABOUT, YOU BAD DOG?"

HARU: "I'M THE ONE ASKING QUESTIONS HERE. WHAT'S WITH THIS SHOCKING SCENE? WHAT ARE YOU TWO UP TO?"

SUZU: "LISTEN UP. THE AFTERWORD FOR THIS COMIC DEALS WITH THE SWITCHING OF TENDENCIES. NAMELY BETWEEN AKIYAMA-SENSEI AND ME. IT'S WHAT HAPPENS WHEN A SUPER SADIST AND MEGA MASOCHIST SWITCH ROLES. IN OTHER WORDS, IT'S THE OPPORTUNITY FOR A WHOLE NEW KIND OF PLAY! THIS IS A MIRACLE ON PAR WITH THE CREATION OF THE COSMOS. BIG BANG PLAY!"

HARU: "OKAY, I GET THAT THIS IS A COUNTDOWN BEFORE YOU'RE FINALLY ADMITTED TO THE MENTAL WARD, AND THE GENERAL SITUATION. IS THAT WHY NATSUNO IS WRITING LIKE A MAD WOMAN?"

NATSU: "SUZUNA-SAN, I'VE COMPLETED A PAGE!"

SUZU: "GOOD. HERE'S YOUR REWARD. TAKE THAT!"

NATSU: "THANK YOU SO MUCH!"

HARU: "I GET THE SITUATION, BUT SHOULD WE REALLY BE DOING THIS FOR THE AFTERWORD?"

NATSU: "SUZUNA-SAN, I DID THREE PAGES!"

SUZU: "HAAH! OOMPH! ERGH!"

NATSU: "THANK YOU! THANK YOU! THANK YOU!"

HARU: "SEEING A SUBSERVIENT NATSUNO IS REALLY SICKENING."

NATSU: "SUZUNA-SAN, I DID THIRTY PAGES! NOW YOU GET TO STOMP ME 30 TIMES AND SLAP ME THREE, RIGHT?!"

SUZU: "...HAAH."

NATSU: "SUZUNA-SAN?!"

SUZU: "IT'S NO GOOD, AKIYAMA-SENSEI. YOU'RE DOING IT WRONG. ALL WRONG."

NATSU: "H-HOW?! WHAT AM I DOING WRONG? PLEASE STOMP ON ME! SLAP ME!"

SUZU: "DON'T YOU GET IT? A MEGA MASOCHIST CAN'T SIMPLY ASK FOR PAIN. THE RELATIONSHIP BETWEEN A SADIST AND HER MASOCHIST IS MUCH MORE SUBTLE AND COMPLICATED AND DEEPER THAN THAT. YOU DIDN'T NOTICE THAT I WAS SLIGHTLY LIGHTER ABOUT THOSE LAST THREE STOMPS I GAVE YOU, DID YOU?"

NATSU: "HUH?!"

SUZU: "YOU CAN'T JUST ASK FOR IT. YOU HAVE TO ANALYZE AND DISSECT IN GREAT DETAIL THE PHYSICAL FORM, MENTAL STATE, MOOD, BIORHYTHM, FANCY, AND OTHER SUCH POINTS OF THE SADIST TO DRAW OUT THE HIGHEST PERFORMANCE FROM HER. THAT'S THE JOB OF THE MASOCHIST. BECAUSE THIS PLAY IS DEPENDENT UPON LOVE AND TRUST!"

HARU: "...WHAT ON EARTH IS SHE TALKING ABOUT?"

SUZU: "FOR EXAMPLE, IF SHE'D FELT THOSE STOMPS BEING WEAKER AND HAD DEEMED HER SADIST CAPABLE OF MORE, SHE COULD'VE YELLED 'STEP ON ME HARDER! PUT MORE POWER INTO IT! LIKE A PLUM TREE SAPLING THAT'S ROOTED TO THE GROUND!' THAT WOULD HAVE STIRRED UP MORE OF A REACTION FROM ME. I KNOW. I'LL JUST SHOW IT TO YOUR FIRSTHAND. FIRST, YOU GET DOWN ON ALL FOURS... RIGHT HERE! THE ANGLE OF YOUR ARMS AND LEGS IS IMPORTANT!"

HARU: "WAIT, I THOUGHT YOU WERE SWITCHING TENDENCIES. YOU'RE POSITIVELY OOZING MASOCHISM."

SUZU: "HUH?! I DIDN'T MEAN TO!"

HARU: "DIDN'T MEAN TO, MY ASS!"

SUZU: "A-AHEM. NOW, LET'S TRY IT AGAIN FROM THE TOP, AKIYAMA-SENSEI— WAIT, WHAT IS IT, SENSEI?"

NATSU: "VERY GOOD, SUZUNA. SIT DOWN RIGHT THERE."

SUZU: "W-WHAT'S GOING ON HERE? YOU'RE STANDING ABOVE ME WITH A NOTEPAD IN YOUR HAND. WHAT HAPPENED TO YOUR JOB AS THE MASOCHIST?"

NATSU: "I. SAID. SIT. DOWN."

SUZU: "YES, MAAAA'AM!"

HARU: "WAIT, YOU GUYS ARE GOING RIGHT BACK TO NORMAL! WHAT HAPPENED TO THE TENDENCY SWITCH?!"

NATSU: "TENDENCY SWITCH? WHY SHOULD I HAVE TO DO THAT? I JUST WANTED TO HAVE A LITTLE TASTE OF WHAT IT'S LIKE TO BE IN THE MASOCHIST'S POSITION. IT'S FOR MY NEXT BOOK."

HARU: "YOU MEAN IT WAS ONLY FOR REFERENCE? WHAT ABOUT THE GOAL OF THE AFTERWORD?"

NATSU: "WHAT ARE YOU TALKING ABOUT? I'M NOT ABOUT TO GET JERKED AROUND ALL FOR THE SAKE OF SOME MEASLY COMIC AFTERWORD."

HARU: "PLEASE STOP GOING AGAINST THE PLAN!"

NATSU: "FINE. THEN TO JUST WRAP IT UP, I'LL STAY TRUE TO IT. COME ON, YOU BAD DOG, FOLLOW THE RULES OF THE TENDENCY SWITCH AND REJOICE IN GETTING CUT BY SCISSORS."

HARU: "WHY'S IT HAVE TO BE THAT?! THE OPPOSITE OF A BOOKWORM ISN'T A MASOCHIST!"

GUEST COMMENTS

WRITER: SHUNSUKE SARAI

SARA

THE ARC THAT HAPPENS IN VOLUME TWO OF THE ORIGINAL NOVEL STARTS IN THIS VOLUME. VERY SOON, THE CHARACTERS WHO RUIN EVERYTHING WHEN THEY SHOW UP WILL BE MAKING THEIR DEBUT. WHEN THE IDEA OF A COMIC VERSION FOR THIS WAS FIRST BROUGHT UP, I WAS LOOKING SO FORWARD TO THEIR ENTRANCE THAT I EVEN PROPOSED SPEEDING UP THE PLAN AND STARTING THE WHOLE SERIES FROM VOLUME TWO OF THE NOVEL. THE WORLD OF DOG & SCISSORS WILL KEEP SPEEDING ALONG. SO PLEASE LOOK FORWARD TO IT!

I

IT'S ALREADY VOLUME THREE OF THE COMIC BY OOBA-SENSEI! A NEW CHARACTER MAKES HER APPEARANCE, AND THE DOG & SCISSORS STORY POWERS UP EVEN MORE! AS FOR THE NEW CHARACTERS, WHEN I WAS FIRST WRITING VOLUME 2 OF THE ORIGINAL NOVEL, I BROUGHT THEM TO LIFE BECAUSE I WANTED SOME NEW CANDIDATES FOR HEROINES. I THINK I DIDN'T HAVE AN ACCURATE DEFINITION OF WHAT A HEROINE CONSTITUTED BACK THEN. PLEASE LOOK FORWARD TO WHEN THESE TWO TORNADOES ARE ADDED TO THE MIX!

NATSU: "WHAT ARE YOU TALKING ABOUT? BOOKS ARE MADE OF PAPER. THE OPPOSITE OF THAT IN ROCK-PAPER-SCISSORS IS ITS VICTOR, SCISSORS. IN OTHER WORDS, THE OPPOSITE OF A BOOK AFICIONADO IS A SCISSOR AFICIONADO. SO YOU'D LOVE TO GET CUT BY SCISSORS. *Q.E.D. QUOD ERAT DEMONSTRANDUM.*"

HARU: "WAIT, THAT LOGIC IS REALLY MESSED UP!"

SUZU: "SENSEI! I DID A GOOD JOB SWITCHING TENDENCIES! PLEASE STEP ON ME AS A REWARD! LIKE A PLUM TREE SAPLING ROOTED TO THE GROUND! REALLY HARD!"

HARU: "YOU'RE RIGHT BACK TO BEING A MEGA MASOCHIST TOO?! YOU WEREN'T ALL THAT COMMITTED TO BEING VERY SADISTIC FROM THE GET-GO, WERE YOU?!"

NATSU: "FINE, KNEEL DOWN OVER THERE. AS YOU WISH, I'LL STOMP AND CUT AND CUSS AND BLAME YOU UNTIL YOU'RE NOTHING BUT ASHES!"

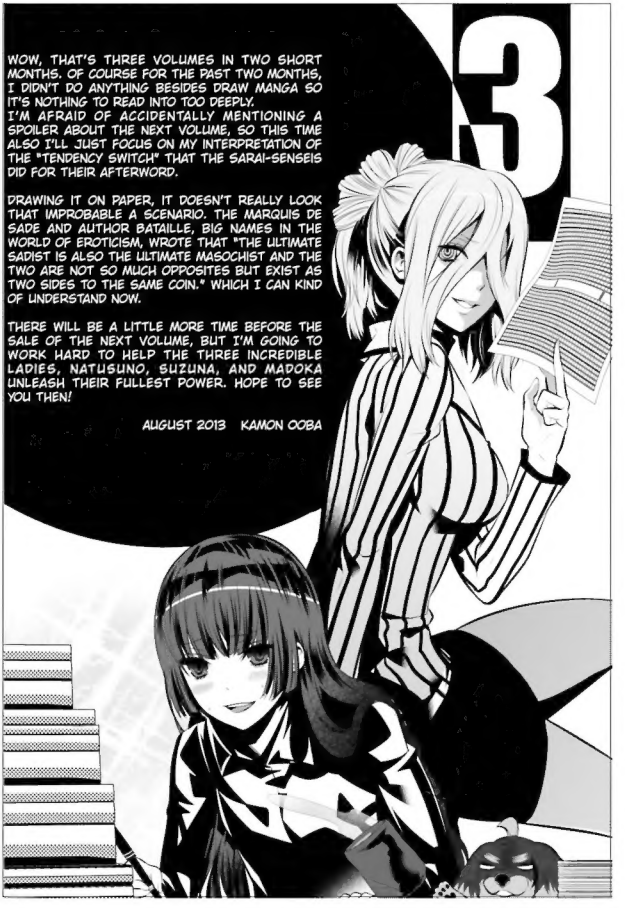
SUZU: "YAAAAAAAAY!!"

HARU: "NOOOOOO!!"

THE RUCKS THIS HUMAN AND DOG CAN CAUSE, DOESN'T CHANGE EVEN IN A "WHAT IF" SCENARIO.

祝3巻 CONGRATS ON VOLUME 3
CONGRATULATIONS ON VOLUME 3 OF THE COMIC, OOBA-SENSEI! AND THANK YOU SO MUCH FOR MAKING THE MANGA VERSION OF SUZUNA-SAN SO PERVERTED, BEAUTIFUL, AND MASOCHISTIC!!
TETSUHIRO NABESHIMA
大庭先生コミックス3巻おめでとうございます！
漫画の方の鈴菜さんが変態美人ドMすぎて
本当にありがとうございます!!!!

AFTERWORD



WOW, THAT'S THREE VOLUMES IN TWO SHORT MONTHS. OF COURSE FOR THE PAST TWO MONTHS, I DIDN'T DO ANYTHING BESIDES DRAW MANGA SO IT'S NOTHING TO READ INTO TOO DEEPLY.
I'M AFRAID OF ACCIDENTALLY MENTIONING A SPOILER ABOUT THE NEXT VOLUME, SO THIS TIME ALSO I'LL JUST FOCUS ON MY INTERPRETATION OF THE "TENDENCY SWITCH" THAT THE SARAI-SENSEIS DID FOR THEIR AFTERWORD.

DRAWING IT ON PAPER, IT DOESN'T REALLY LOOK THAT IMPROBABLE A SCENARIO. THE MARQUIS DE SADE AND AUTHOR BATAILLE, BIG NAMES IN THE WORLD OF EROTICISM, WROTE THAT "THE ULTIMATE SADIST IS ALSO THE ULTIMATE MASOCHIST AND THE TWO ARE NOT SO MUCH OPPOSITES BUT EXIST AS TWO SIDES TO THE SAME COIN." WHICH I CAN KIND OF UNDERSTAND NOW.

THERE WILL BE A LITTLE MORE TIME BEFORE THE SALE OF THE NEXT VOLUME, BUT I'M GOING TO WORK HARD TO HELP THE THREE INCREDIBLE LADIES, NATSUNO, SUZUNA, AND MADOKA UNLEASH THEIR FULLEST POWER. HOPE TO SEE YOU THEN!

AUGUST 2013 KAMON OOBA

DOG & SCISSORS

Volume 3

KADOKAWA MANGA

Original Work by
Shunsuke Sarai

Art by
Kamon Ooba

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Tetsuhiro Nabeshima

INU TO HASAMI WA TSUKAIYOU
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Translation/Wowmax Media! LLC
Lettering/HudsonYards Studio
Design/Nozomi Akashi
Editor/Eric Searleman